

# 2023 Catalogue

Rights Guide

**Anchanlee  
Vivathanachai**

The S.E.A Write Award 1990 Recipient

First Chommanard Book Prize  
Lifetime Achievement Award Winner









Based in Bangkok, Thailand, **Elite Creative Literary Agency** represents publishers and independent authors from Australia, Belgium, Brazil, China, Germany, India, Korea, the Philippines, Rwanda, Slovenia, Spain, Sweden, the U.K., and the U.S. in Southeast Asia and beyond. We also represent established Thai authors and acquire Thai-language rights of foreign titles. At Elite Creative, we are passionate about representation. Our strongest asset is our long-lasting relationships with all of our clients.

Our partners include Brown Bear Books, China Intercontinental Press, Clavis Publishing, Editorial el Pirata, Exisle Publishing, Grupo Edebé, Karadi Tales, Kesaint Blanc Publishing, MidnightSun Publishing, Mijade Editions, Morfem Publishing, Mudacumura Publishing House, Pickle Yolk Books, Praphansarn Publishing, Saint Matthew's Publishing Corporation, Taylor & Francis Group, Woman Publisher, and among others.

#### **Contact Us**

[arthorn@elitecreative.co.th](mailto:arthorn@elitecreative.co.th)

[sartika@elitecreative.co.th](mailto:sartika@elitecreative.co.th)





# Anchalee VIVATHANACHAI

**The S.E.A Write Award  
1990 Recipient**

**First Chommanard  
Book Prize Lifetime  
Achievement Award  
Recipient**

Anchalee Vivathanachai, or Anchan, as she is known to her Thai fans, has been writing since she was a child just eight years of age. She has produced a vast collection of as many as 20 books of short stories, dramas, poetry, essays and novels. After moving to the United States in the early 1980s, the first short story she wrote, “Mother”, was named the Best Short Story of the Year in 1984 by the Thai PEN Centre. In 1990, she was awarded the South East Asian Writers Award (SEA Write Award) for her collection of short stories, *Jewel of Life*. And recently, Anchalee was presented the “1st Chommanard Book Prize Lifetime Achievement Award” at the Bangkok International Rights Fair (BIRF), a hybrid onsite – online event, held in conjunction with the National Book Fair and Bangkok International Book Fair.

“I began writing when I was a primary school student, first for myself, but then for my classmates after I shared some stories with them. They were always asking to read more. The stories were like serials and they found them fun and entertaining. Then, as I entered secondary school and my grades began to slip, my father told me to stop and focus only on my studies.”

Through her efforts, Anchalee then won admittance to one of Bangkok’s premier high schools, Triam Udom Suxsa School, and upon graduation next attended the Faculty of Arts, Chulalongkorn University where she majored in Thai and minored in English. While not writing during these years, Anchalee was an avid reader and, “it was during this time that I both broadened and fine-tuned my imagination.”

During her undergraduate studies, as Anchalee’s mother was a nurse, she and her husband, Anchalee’s father who was a businessman, moved to New York where they were in need of nurses and paid much better than in Thailand. Once Anchalee completed her Bachelor degree, she followed her family and has been living in the US ever since.

Anchalee began to work in the jewellery trade, but still found it difficult to acclimate. “I felt lonely and missed my boyfriend. New York was big and scary. I didn’t feel like I belonged and felt quite alienated. So, I turned once more to writing. It was here I could find solace as I became totally engrossed in the story I was writing.” And it was these feelings that became the themes for

many of her stories.

In the memoir *New York, New York*, written in Thai, Anchalee shares her experiences and her emotions as she settled into this at first alien world. In *Inscription*, a collection of poetry, she beautifully, lyrically expresses her impressions of her life in the Big Apple.

When asked which genre she likes working in the most, Anchalee explained, “I love the challenge of crafting a short story. While it can comprise a variety of ideas, they must be fit together in a compact form. I think of it as a concentrated novel.”

Throughout Anchalee’s career, she has also focused on psychological drama and the relationship between a mother and her child. As she has matured, her writing has delved more into spirituality and the search for the inner self as can be seen in her more recent short stories published in *Elite+* magazine such as “the Mask”, an interpretation of being cast into a hell, “A Rose is a Rose”, in which she questions love and the role of a man and a woman, “We Are the Living”, in which she again examines the concept of life after death, and most recently “When the Whistle Blows”, in which she provides an interpretation of the search for enlightenment, or nirvana. These four short stories as well as many others she has written over the past eight years can be accessed at the *Elite+* website or through the magazine’s mobile application.

“I have been inspired by the writing of Ray Bradbury and his very imaginative short stories that blend a poetic style. He also looked at the dangers of technology and reminisces about childhood. Then, there is Toni Morrison. While I love her style, I also find her almost scary to read. There is such violence in her words, what I call ‘beautiful violence’. Another writer I admire is Kurt Vonnegut and his blending of different realities.”

It’s easy to see how these writers have influenced Anchalee, particularly now in two of her just published books by Praphansarn Publishing, both written in English, the novel *Till The Last Breath* and novella *Once Upon a Dream*, that were launched at the Bangkok International Rights Fair (BIRF) where she was also presented with the 1st Chommanard Book Prize Lifetime Achievement Award. Written under the pen name Anchalee Viva, a shortened version of her surname, one wonders if Viva was influenced by

the large Latino populace living in her new home San Diego.

At this event, Assoc Prof Trisilpa Boonkhachorn, PhD, of the Faculty of Arts, Chulalongkorn University, a former president of Thai Pen and associate member of the Royal Academy, and Assoc Prof Suradech Chotiudompant, PhD, the dean of the Faculty of Arts, Chulalongkorn University, talked about what impressed them after reading these two books.

Till The Last Breath was inspired by two short stories Anchalee penned 20 years ago, "The Last Breath" and "The Sky Belongs to Us". It is set in the 25th century following a catastrophic world war leaving humanity on the brink of extinction. As oxygen is in short supply, the sovereign in the story has a plan to have people fight for clean air, but then he ends up confronting himself as he realises he is 'a human in the making'.

This excerpt from the book provides a delicious taste of the novel Till The Last Breath:

"If we couldn't call ourselves 'human' I don't know what we should be called now."

"*Human in the making*," Twenty-six murmurs with half a smile.

"*Human in the making!* That hits the bullseye. That's exactly what we are now!" the old man is nodding excitedly. "Sill such a long journey...As long as we are capable of transcending a boundary that's binding us and all animals together in living on fundamental instincts, we could never tell the difference between them and us. All dooms happen because we have only reached half-way of what we believe we are."

The story is written in two parts with the first focusing on the 26th Man who is fighting to survive and ascend to a higher level, which symbolises enlightenment, or nirvana. In this world, life is quite stark; there is really no colour; men wear black and women wear white. In the second part, the major is the main character, where he and the populace live within a dome where colours are prevalent and perceived through the senses. I myself was reminded of the film "Elysium", written, produced and directed by Neill Blomkamp, in which an elite society live in a space station above the earth where people are suffering and dying following a near apocalyptic war.

Assoc Prof Trisilpa said, "The novel deals with two themes within a futuristic context in which the world is suffering from an environmental crisis and there are battles within the strata of society, both very contemporary issues."

Assoc Prof Suradech explained, "I have long been a fan of Anchan's writing. It's actually a treat to finally meet her after so many years of reading her work. What has long impressed me about her stories is her mastery of the plot. Like many of her books, I was mesmerised by the well-crafted plot. It was hard to put the book down. I was drawn in and wanted to see what would happen next and how the story would unfold. I could see the influence of Ray Bradbury. I thought she did an impressive job presenting the battle between classes and gender equality, issues very much at the forefront of our lives today. I was also reminded by Darwin's theories of evolution and survival of the fittest."

While Till The Last Breath is written by a Thai, it doesn't obviously present the story in a Thai social setting while another futuristic novel, *The Windup Girl*, written by an American, Paolo Bacigalupi, takes place in Thailand during the reign of Rama XIV. It also deals with an environmental issue, global warming, and biotechnology, but is presented within a very in-depth reflection of Thai political and cultural contexts.

The novella, *Once Upon a Dream*, was also inspired by a Thai short story Anchalee wrote a number of years ago. It examines the importance of imagination as well as the relationship between a boy and his mother. The main character, Rain Penarai, is a

10-year-old boy being treated by a psychiatrist for schizophrenia after a biking accident and being physically abused by his new step-father. But there is the question is his retreat into an alternative world formed by hallucinations caused by hard hits to his head, or is he suffering from a mental illness, or is he just a normal boy who has a great imagination who likes to escape into his mind when he is bored or wants to feel safe?

With the following excerpt from *Once Upon a Dream*, you can clearly see the dilemma the psychiatrist is facing

"Doctor, I know you never have an idea that...I'm right now in the middle of my sleep, the boy swallowed. "Please believe me. But I am."

"You're in your sleep now, you assure me. Umm...But I'm sure that I am awake, a hundred percent sure," now with a stress of puzzle in his voice. "How come two persons – one is sleeping and another awake – are able to engage in conversation so normally to each other? Does it make any sense? Like one plus one always equals two as a bare fact. It will remain that way for eternity. If that outcoming number was not two, the law of logic would turn upside down and collapse."

"Yea, you think you're awake now," the boy kept shaking his head firmly. The defiance from such a timid boy was baffling the doctor, "It seems right but it's still wrong. Because in fact you're only awake inside my dream."

As Assoc Prof Trisilpa put it, "Once Upon a Dream is a sad story. It has a simple plot, but sophisticated theme, the relationship between a mother and her son and then with an abusive step-father. Anchan has been dealing with the relationships between parents and their children for years. As a mother bringing up a son in a foreign country, she seems to have developed a very close bond with her child. She always seems to be able to offer new insights, and then there is the concept of imagination. Anchan, herself, is quite imaginative, and this is why her stories are so alluring.

Assoc Prof Suradech said, "I was surprised by the plot, which deals with both psychology and domestic violence. What is the reality? Is the boy escaping into his dreams or vice versa? Is he leaving his classroom desk or arriving back from an alternative realm? The boy's capacity for love is astounding with all he has gone through.

"I do believe we all need imagination to escape from our own darkness. As Anchalee demonstrates hope can only come when we can imagine."

Anchalee has now been writing in English for eight years. Her last Thai published work was a column in *Lips*, a monthly lifestyle magazine, and now for the past eight years, since *Elite+* magazine began publishing, Anchalee has been providing a short story for each issue. Meanwhile, she continues to write profusely, since retiring a few years ago, daily whenever she has the time. She is currently working on another novel in addition to her short story for the next issue of *Elite+*.

"I couldn't live or even want to carry on if I couldn't write. Even with my loving husband and son and the friends I've made in San Diego after moving from New York, I still at times feel lonely. Like Rain Penarai, I can escape these feelings when I write. I enter an alternative universe that I am not always sure where it will take me. I have always been interested in psychology and now, as I get older, think more about the meaning of life. Through my writing I am able to search for, examine and then share my revelations. So that both my readers and I are presented with new perspectives of life and the worlds we live in."

Praphansarn Publishing

# Contents

---

## CHILDREN'S BOOKS

Asian Manga	5
Editorial el Pirata	8
EK Books	10
Flying Eye Books	15
Ford Street Publishing	28
Karadi Tales	31
Maria von Bruggen	36
MidnightSun Publishing	38
Morfem publisher	39
Praphansarn Publishing	42

## COMIC

Palo Publishing	43
-----------------	----

## EDUCATION

Brown Bear Books	45
------------------	----

## YOUNG ADULT

Ford Street Publishing	54
MidnightSun Publishing	59

## FICTION

Aomkaew Kanlayanapong	61
Aries Books	62
Barbara Murray	64
Bibliotheka Edizioni	65
Ford Street Publishing	68
Harpushit Publishing	70
Izai Amorim	71
MidnightSun Publishing	73
Praphansarn Publishing	77
Woman Publisher	81

## NONFICTION

A. Stotz Academy Limited	83
Big Sky Publishing	84
Exisle Publishing	85
Izai Amorim	91
Kesaint Blanc	92
Phetpraguy	94
Praphansarn Publishing	97
Run Universe	100
Wind & Water Publishing	101
Windmill Books	102
Woman Publisher	104





The Math Gang: Fractions I

Language: thai  
ISBN: 978-616-510-005-2

With five stories including fractional addition, fractional subtraction, fractional multiplication, fractional division, and fractional word problems.



The Math Gang: Fractions II

Language: thai  
ISBN: 978-616-510-422-7

With five stories including the definition of fractions, equivalent fractions, fractions on a number line, comparing equivalent fractions, and comparing inequivalent fractions.



The Math Gang: Ratios

Language: thai  
ISBN: 978-611-510-007-1

With five stories including the definition of ratios, equivalent ratios, finding equivalent ratios by multiplication, finding equivalent ratios by division, and multi-part ratios.



The Math Gang: Proportions

Language: thai  
ISBN: 978-616-510-006-9

With three stories including solving for proportions by multiplication, solving for proportions by division, and solving for proportions by cross multiplication and proportional equations.





The Piggy Bank Gang

Language: thai

ISBN: 978-616-510-135-6

Keng wants to buy himself a toy. Since he does not have enough money, he decides to borrow from his friends. Keng's friends help him create a personal financial plan. Keng will learn financial responsibility with the help of his friends.



The Gang and King Bhumibol's Royal Initiatives: Waste Treatment

Language: thai

ISBN: 978-616-510-472-2

Keng and his friends visit a conservation camp in Ban Laem, Phetchaburi. They will learn about the Laem Phak Bia Royal Project initiated by King Bhumibol. The project aims to treat wastewater and organic solid waste in a sustainable way.



The Gang and King Bhumibol's Royal Initiatives  
The Royal Chitralada Projects I

Language: thai

ISBN: 978-616-510-161-5

Keng and his friends visit Chitralada Palace to learn about the Royal Chitralada Projects initiated by King Bhumibol. They will discover a rice mill, a charcoal plant, wind turbines, and nil fish ponds.



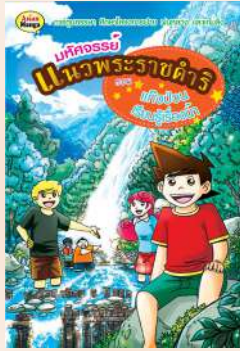
The Gang and King Bhumibol's Royal Initiatives:  
The Royal Chitralada Projects II

Language: thai

ISBN: 978-616-510-162-2

Keng and his friends will discover more of King Bhumibol's initiatives ranging from agricultural experiments, agricultural products, dairy to handicrafts.





**The Gang and King Bhumibol's  
Royal Initiatives: Water Regulation**

**Language:** thai

**ISBN:** 978-616-510-141-7

Keng and his friends arrive at Sainam Puea Cheewit Conservation Camp, where they will learn about King Bhumibol's water-regulating projects, from dams and artificial rain to a flood retention system.



**The Gang and King Bhumibol's Royal Initiatives:  
Soil Preservation and Treatment**

**Language:** thai

**ISBN:** 978-616-510-016-8

Thailand is traditionally an agricultural country. Thai farmers rely on quality soil. Keng and his friends will learn about soil preservation and treatment projects initiated by King Bhumibol.



**The Gang and King Bhumibol's  
Royal Initiatives: Sufficiency Economy**

**Language:** thai

**ISBN:** 978-616-510-124-0

Joe leaves Bangkok for his aunt's home in rural Thailand, where he will discover King Bhumibol's Sufficiency Economy Philosophy. The villagers follow the middle path, limit their consumption, and reduce their footprint.

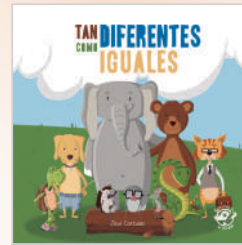




### Daddy, Draw Me a Story

**Author:** Antonio Santamaría  
**Illustrator:** Antonio Santamaría  
**Language:** Catalan, Spanish  
**ISBN:** 978-84-944548-4-4

In this beautifully illustrated book, readers will find over nine stories and 50 illustrations about emotions.



### So Different, So Equal

**Author:** Javi Costales  
**Illustrator:** Javi Costales  
**Language:** Catalan, Spanish  
**ISBN:** 978-84-17210-01-4

A little turtle called Lula is new at school. Lulu realizes her classmates laugh at her because she is so slow. The teacher realizes it, too, and starts a game to show how all of them have virtues and imperfections. No one is perfect and we must accept others as they are. After all, we are so different, so equal.



### Brave

**Author:** Maria Grau  
**Illustrator:** Laia Guerrero  
**ISBN:** 978-84-96569-91-1

Brave is a scruffy little lost puppy. That is, until he meets Ana. Brave and Ana become friends. Oh, wow! What luck Brave has!



### The Fireless Dragon

**Author:** Maria Grau  
**Illustrator:** Quim Bou  
**ISBN:** 978-84-946115-0-6

Once upon a time, there was a fireless dragon named Pascual. Pascual was very sad. Until he met the children from the volcanic city of Olot. The children had an idea: If Olot was full of volcanos, perhaps Pascual could borrow some fire...



# Pascual the Dragon Discovers the World

**Author:** Max Olivetti

**Illustrator:** Quim Bou

**Language:** Catalan, Spanish

Pascual is a friendly dragon who loves to travel to earth and discover new places. He travels from Dracum, his planet, in different ways. In each book, he lands on a new continent, gets to know the locals, and helps them with what they need. The collection focuses on values such as friendship and kindness and introduces readers to new cultures.



**Pascual the Dragon  
Discovers Antarctica**

**ISBN:** 978-84-946115-3-7

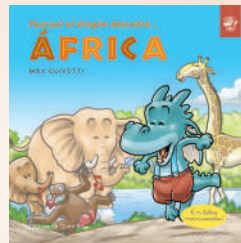
Pascual the Dragon has no flame. He lands in Antarctica, where he meets lots of animals from Antarctica and the Arctic. Can Pascual help them start a fire to keep warm?



**Pascual the Dragon  
Discovers Asia**

**ISBN:** 978-84-946115-2-0

Pascual the Dragon discovers Asia! He will get to know the local children's games, traditions, and popular celebrations. As always, when the children need his help, Pascual rises to the occasion!



**Pascual the Dragon  
Discovers Africa**

**Language:** Catalan, Spanish,  
English

**ISBN:** 978-84-934146-9-6

Pascual the Dragon travels to Africa! This time, he is accompanied by his friend, the little dragon, Xipu! Together, Pascual and Xipu will see elephants and giraffes and help their new friends, the Maasai, conjure rain.

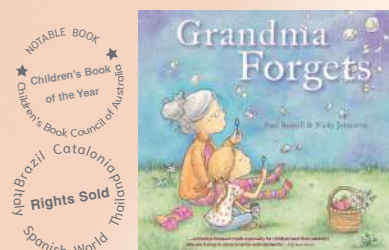


**Pascual the Dragon  
Discovers America**

**ISBN:** 978-84-17207-00-7

Pascual the Dragon travels to America! He will land in Mexico, where he will discover a Mayan ball game, visit the Temple of Kukulkan, and taste how spicy Mexican food can be.





Grandma Forgets

• • •

**Author:** Paul Russell**Illustrator:** Nicky Johnston**Language:** English**Pages:** 24**ISBN:** 978-1-925335-47-7

The heart-warming story of a family bound by love as they cope with their grandma's dementia. Fortunately, her family makes sure that, no matter what else she forgets, she will always know she is loved.

"Families in similar situations should find this a useful resource for framing challenging moments in positive ways."

— *Publisher's Weekly*

"A timeless treasure made especially for children (and their parents) who are trying to come to terms with dementia."

— *Kids' Book Review*



The Fix-It Man

• • •

**Author:** Dimity Powell**Illustrator:** Nicky Johnston**Language:** English**Pages:** 32**ISBN:** 978-1-925335-34-7

A young girl believes her father can fix anything, but following the death of her mother, she discovers that broken hearts are not as easy to repair as torn toys or cracked teapots. Together, she and her father find a way to glue back the pieces of their lives. A poignant picture book that explores how a child can cope with the loss of a parent.

"Achingly beautiful."

— *NC Teacher Stuff*







Saying Goodbye to Barkley

...

**Author:** Devon Sillett  
**Illustrator:** Nicky Johnston  
**Language:** English  
**Pages:** 32  
**ISBN:** 978-1-925335-96-5

Olivia and her dog Barkley are inseparable. He's her sidekick, her partner in crime-fighting — they're the perfect pair. But then, Barkley dies and Olivia is heartbroken. Gradually, however, she realizes that Barkley wouldn't want her to be unhappy for the rest of her life. So she thinks of a way that she can not only get her own happiness back, but also give happiness to another animal, by adopting a new dog.



Our Dog Benji

...

**Author:** Pete Carter  
**Illustrator:** James Henderson  
**Language:** English  
**Pages:** 32  
**ISBN:** 978-1-925335-33-0



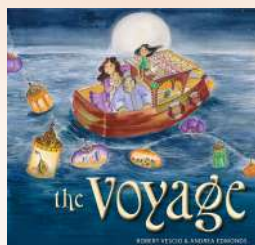
In delightful illustrations and engaging text, we see how Benji's willingness to eat anything—from daffodils to Brussels sprouts, ice cream to avocados, sandwiches to bones—gradually inspires his child owner to be a little more adventurous.

*"A unique way to approach the subject of picky eating."*  
 — NC Teacher Stuff

## The Voyage

...

**Author:** Robert Vescio  
**Illustrator:** Andrea Edmonds  
**Language:** English  
**Pages:** 32  
**ISBN:** 978-1-925820-03-4



Displaced by war and conflict, a refugee family sets out on a voyage into the unknown. Told in only a few words, this is the powerful story of a family fleeing their war-torn country and making a dangerous trip across the ocean to a new life in a new land. "Chaos" begins the story, as the family escapes. "Wild" is the midway point, as their boat battles through a storm. "Beauty" is the sight of a green, beautiful land ahead of them. "Safe" is the beginning of their new life in their new home.





### The Boy in the Big Blue Glasses

• • •

**Author:** Susanne Gervay

**Illustrator:** Marjorie Crosby-Fairall

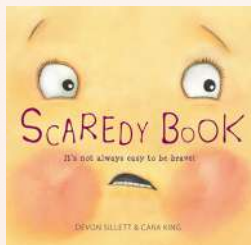
**Language:** English

**Pages:** 32

**ISBN:** 978-1-925335-99-6



Sam doesn't like his new glasses. They make his ears hurt. His parents say he looks handsome in them. But Sam just wants to look like himself. His teacher doesn't recognize him—she says he must be a new superhero. But Sam doesn't want to be a superhero. Eventually, with a bit of confidence and a lot of humor, Sam finds out that wearing glasses isn't so bad—and people still like him just the way he is.



### Scaredy Book

• • •

**Author:** Devon Sillett

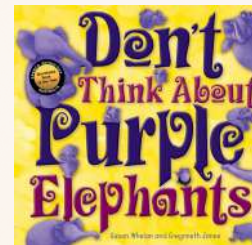
**Illustrator:** Cara King

**Language:** English

**Pages:** 32

**ISBN:** 978-1-925335-68-2

Book lives at the library and desperately wants to go outside, but is intimidated by all the things that might happen "out there." Emma loves visiting the library and delights in the many adventures she finds there. They're just what each other needs. Together, Book and Emma move out of their comfort zone to try new things, meet new people, and enjoy a few quiet adventures.



### Don't Think About Purple Elephants

• • •

**Author:** Susan Whelan

**Illustrator:** Gwynneth Jones

**Language:** English

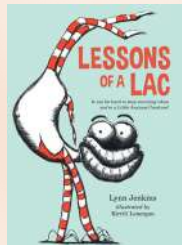
**Pages:** 32

**ISBN:** 978-1-921966-69-9

Sometimes, Sophie worries—not during the day when she is busy with family and friends, but at night when everything is calm and quiet. Her family all try to help, but somehow they just make her worries worse. Until her mother thinks of a new approach, one that just might involve purple elephants!







Lessons of a LAC

• • •

**Author:** Lynn Jenkins  
**Illustrator:** Kirrili Lonergan  
**Language:** English  
**Pages:** 32  
**ISBN:** 978-1-925335-82-8

All Lippy the LAC (Little Anxious Creature) knows how to do is look out for what can go wrong. But then he meets Curly Calmster. Curly teaches Lippy that perhaps he doesn't always have to look out for the worst-case scenario and, to Lippy's surprise, life starts to look quite a bit different. Kids will discover a useful way to think about their worries—the first crucial step in managing them.

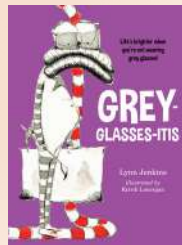


Perfect Petunias

• • •

**Author:** Lynn Jenkins  
**Illustrator:** Kirrili Lonergan  
**Language:** English  
**Pages:** 32  
**ISBN:** 978-1-925335-58-3

Lippy the LAC is very worried about not doing his homework well enough. He is always focusing on what he hasn't done rather than what he has. So his friend Curly teaches him about how petunias grow—in lots of different, imperfect directions that we can't control. Lippy learns that controlling his mistakes is as impossible as growing "perfect" petunias.



Grey-Glasses-Itis

• • •

**Author:** Lynn Jenkins  
**Illustrator:** Kirrili Lonergan  
**Language:** English  
**Pages:** 32  
**ISBN:** 978-1-925335-95-8

Lippy notices that he feels differently when he looks at the world around him through different-colored glasses. Yellow glasses make him feel cheerful. Grey glasses make him feel sad. Children will learn how a simple shift in perspective can often give them some influence over their feelings, helping to build their emotional resilience.



Brave Little Steps

• • •

**Author:** Lynn Jenkins  
**Illustrator:** Kirrili Lonergan  
**Language:** English  
**Pages:** 32  
**ISBN:** 978-1-925117-84-4

Curly teaches Lippy how to manage his worries, specifically, his worries about going to school. The technique of helping children to "find their brave" when faced with a challenging situation can be applied to whatever the difficulty might be. We hope you enjoy empowering your child with the tool of finding their BRAVE!





### A Kid's Year

**Author:** Tania McCartney

**Illustrator:** Tina Snerling

**Language:** English

**Pages:** 32



**An Aussie Year**

ISBN: 978-1-921966-24-8

These are picture books bursting with national pride! Each double-page spread features a month of the year and covers modern-day culture, lifestyle, and traditions, as seen through the eyes of five typical children. Charming, whimsical, and inclusive, these books celebrate all that makes each country—or state—great.

*"Learn all about what a day in the life of kids all over the world is like in this amazing series."*

— Little Angel

*"These books open up a whole new world to children who want to learn about other cultures."*

— Kids' Book Review



**A Scottish Year**

ISBN: 978-1-921966-87-3



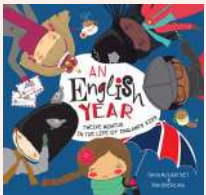
**A Canadian Year**

ISBN: 978-1-925335-43-9



**A Kiwi Year**

ISBN: 978-1-925335-44-6



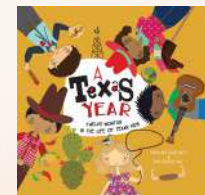
**An English Year**

ISBN: 978-1-921966-86-6



**A New York Year**

ISBN: 978-1-925335-07-1



**A Texas Year**

ISBN: 978-1-925335-06-4





NO SUCH THING

HB | Ages 3+ | 230 x 270 mm | 32pp |  
£11.99

**Rights sold:** French, Korean, Spanish  
(Castilian)



WHEN I'M BIG

HB | Ages 3+ | 230 x 270 mm | 32pp |  
£11.99

**Rights sold:** Korean, Portuguese,  
Simplified Chinese, Spanish  
(Castilian), Vietnamese, French

THE LINES ON  
NANA'S FACE

HB | Ages 3+ | 270 x 230 mm | 40pp |  
£11.99

**Rights sold:** Rights sold: Catalan,  
Complex Chinese, French, Greek,  
Japanese, Korean, Polish, Portuguese,  
Russian, Simplified Chinese, Spanish  
(Castilian), Thai, Turkish, Vietnamese



THE DIVER

HB | Ages 3+ | 270 x 230  
mm | 32pp | £11.99

**Rights sold:** Korean



WHEN MINO TOOK THE BUS

HB | Ages 3+ | 295 x 210 mm | 40pp |  
£12.99

**Rights sold:** Italian, Japanese, Korean,  
Simplified Chinese, Spanish (Castilian)



MY VERY OWN SPACE

HB | Ages 3+ | 230 x 270 mm | 32pp |  
£11.99

**Rights sold:** Complex Chinese,  
Simplified Chinese, Vietnamese,  
Spanish (Castilian), Turkish



MRS BIBI'S ELEPHANT

HB | Ages 3+ | 230 x 270 mm | 32pp |  
£11.99

**Rights sold:** Complex Chinese, French,  
Japanese, Korean, Portuguese, Simplified  
Chinese



LEAF

HB | Ages 3+ | 230 x 270 mm | 32pp |  
£11.99

**Rights sold:** Catalan, Complex Chinese,  
Czech, Japanese, Korean, Portuguese,  
Russian, Simplified Chinese, Spanish  
(Castilian), Turkish, Vietnamese





THE DOG THAT ATE  
THE WORLD

HB | Ages 5+ | 230 x 270 mm | 32pp |  
£11.99

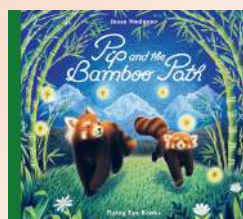
**Rights sold:** Czech, Dutch, Russian



ALL SORTS

HB | Ages 3+ | 208 x 280 mm | 48pp |  
£11.99

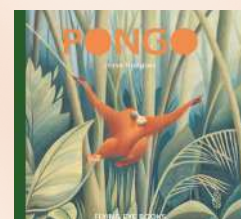
**Rights sold:** Rights sold: Korean,  
Portuguese, Simplified Chinese



PIP AND THE BAMBOO PATH

HB | Ages 3+ | 230 x 270 mm | 32pp |  
£11.99

**Rights sold:** Korean, Simplified Chinese



PONGO

HB | Ages 3+ | 254 x 279 mm | 32 pp |  
£11.99

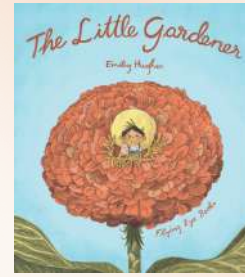
**Rights sold:** Bulgarian, German, Korean,  
Simplified Chinese



WILD

HB | Ages 4+ | 230 x 270 mm | 32pp |  
£11.99

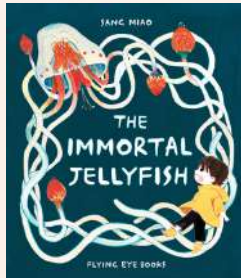
**Rights sold:** Bulgarian, Catalan, Complex Chinese, Danish, Dutch, French, German, Italian, Norwegian, Portuguese, Simplified Chinese, Spanish (Castilian), Turkish, Vietnamese



THE LITTLE GARDENER

HB | Ages 3+ | 260 x 230 mm | 40pp |  
£11.99

**Rights sold:** Bulgarian, Catalan, Complex Chinese, French, Italian, Simplified Chinese, Spanish (Castilian), Swedish, Vietnamese



THE IMMORTAL JELLYFISH

HB | Ages 3+ | 270 x 230 mm | 32pp |  
£11.99

**Rights sold:** French, Korean, Simplified Chinese

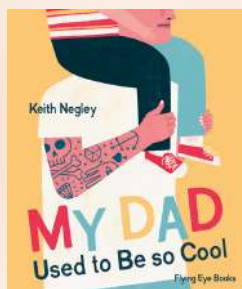


OUT, OUT, AWAY FROM HERE

HB | Ages 3+ | 270 x 230 mm | 32pp |  
£11.99

**Rights sold:** Catalan, Japanese, Korean, Simplified Chinese, Spanish (Castilian), Turkish





MY DAD USED TO BE SO COOL

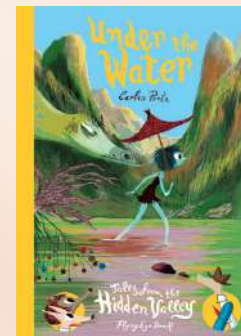
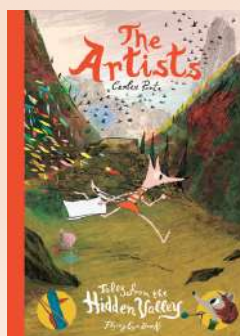
HB | Ages 3+ | 270 x 230 mm | 44pp |  
£11.99

**Rights sold:** Rights sold: Catalan, French, Hebrew, Korean, Portuguese, Simplified Chinese, Spanish (Castilian), Ukrainian

TOUGH GUYS  
(HAVE FEELINGS TOO)

HB | Ages 3+ | 230 x 300 mm | 32pp |  
£11.99

**Rights sold:** Catalan, Complex Chinese, Polish, Simplified Chinese, Spanish (Castilian), Turkish



TALES FROM THE HIDDEN VALLEY SERIES

HB | Ages 5+ | 270 x 190 mm | 48pp | £12.99

Carles Porta is an award-winning Spanish illustrator, animator and graphic designer. In 2001 Carles created his first animated film, François le Vaillant, which won an award from Le Centre National du Cinéma et de l'image animée (CNC) in France. He lives in Spain.

**Rights sold:** Castilian, French, Hebrew, Russian, Simplified Chinese, Swedish, Turkish



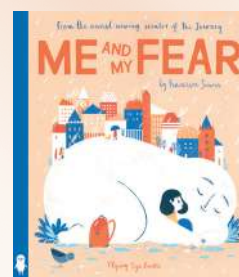


THE JOURNEY

HB | Ages 3+ | 208 x 280 mm | 48pp | £11.99

**Rights sold:** Rights sold: Arabic, Basque, Catalan, Complex Chinese, Czech, Dutch, French, German, Greek, Italian, Japanese, Korean, Norwegian, Polish, Portuguese, Simplified Chinese, Slovak, Spanish (Castilian), Swedish, Thai, Turkish

**Awards:** UKLA Book Award, Klaus Flugge Prize, CILIP Amnesty Honour



ME AND MY FEAR

HB | Ages 3+ | 260 x 230 mm | 40pp | £12.99

Francesca Sanna is an award-winning Italian illustrator and graphic designer based in Switzerland. After leaving her beloved home of Sardinia, she studied in Switzerland and graduated in 2015 from the Lucerne School of Art and Design with a Master of Design with focus on Illustration.

**Rights sold:** Rights sold: Arabic, Complex Chinese, Dutch, French, German, Hebrew, Italian, Japanese, Korean, Portuguese, Russian, Simplified Chinese, Spanish (Castilian), Thai, Turkish, Vietnamese



AT THE BEACH



HOW MANY LEGS?



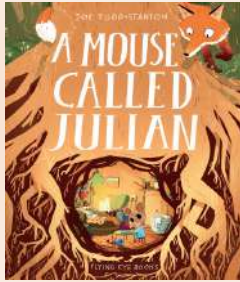
LET'S GO OUTSIDE



SHAPES ARE FUN!

Mini Hardback | Ages 2+ | 173 x 115 mm | 48pp | £5.99





A MOUSE CALLED JULIAN

HB | Ages 3+ | 270 x 230 mm | 40pp |  
£11.9

**Rights sold:** Basque, Breton, Czech, Dutch, Farsi, French, German, Greek, Italian, Japanese, Korean, Norwegian, Russian, Simplified Chinese, Slovenian, Spanish (Castilian), Thai, Vietnamese, Turkish

**More than 130,000 copies sold worldwide!**



THE SECRET OF BLACK ROCK

HB | Ages 3+ | 270 x 230 mm | 40pp |  
£11.99

**Rights sold:** Rights sold: Breton, Bulgarian, Czech, Dutch, Farsi, French, German, Greek, Italian, Japanese, Korean, Russian, Simplified Chinese, Spanish (Castilian), Swedish, Vietnamese, Hebrew, Turkish

**Awards:** Waterstones Children's Book Prize '18

THE PLANET IN  
A PICKLE JAR

HB | Ages 3+ | 230 x 270 mm | 36pp |  
£11.99

**Rights sold:** Bulgarian, Greek, Italian, Japanese, Korean, Polish, Simplified Chinese, Turkish, Vietnamese

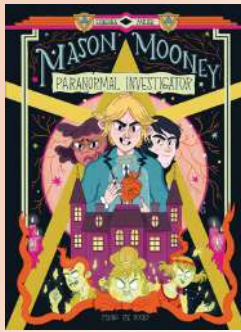


THE COMET

HB | Ages 3+ | 270 x 230 mm | 40pp |  
£11.9

**Rights sold:** Rights sold: Breton, Catalan, French, Italian, Japanese, Korean, Portuguese, Russian, Simplified Chinese, Spanish (Castilian), Vietnamese





**MASON MOONEY:  
PARANORMAL  
INVESTIGATOR**



**MASON MOONEY:  
DOPPELGÄNGER  
DETECTIVE**



**MASON MOONEY:  
SUPERNATURAL  
SLEUTH**

PB | Ages 7+ | 279x202 mm | 80pp | £8.99

Seaerra Miller studied art at the Pacific Northwest College of Art and Design. Since graduating she has worked for several publications and organisations such as Cricket Media and Snap Chat. She has also worked with Flying Eye books as illustrator for their first three Hilda Netflix novels.

**Rights sold:** French, Korean



**HILDA'S SPARROW SCOUT  
BADGE GUIDE**

PB | Ages 6+ | 260 x 200 mm 80pp |  
£9.99

**Rights sold:** Simplified Chinese

**NOW AVAILABLE ON NETFLIX**



**HILDA'S BOOK OF BEASTS  
AND SPIRITS**

HB | Ages 6+ | 260 x 210 mm 80pp |  
£14.99

**Rights sold:** Czech, Simplified Chinese

**NOW AVAILABLE ON NETFLIX**





HILDA AND THE  
HIDDEN PEOPLE



HILDA AND THE  
GREAT PARADE



HILDA AND THE  
NOWHERE SPACE



HILDA AND THE  
TIME WORM



HILDA AND THE  
GHOST SHIP



HILDA AND THE  
WHITE WOFF

PB | Ages 7+ | 197 x 130 mm | £6.99

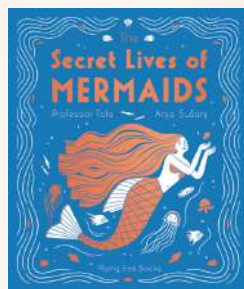
Based on the hit Netflix series. Join Hilda and Twig for more hilarious adventures in the illustrated fiction series.

**Rights sold:** Complex Chinese, Czech, Dutch, French, Italian, Korean, Polish, Portuguese, Russian, Simplified Chinese, Spanish (Castilian), Swedish, Turkish, Ukrainian

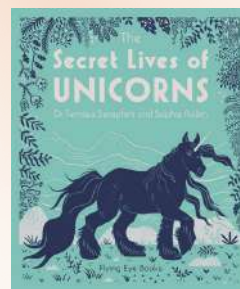


**DRAGONS**

Professor Zoya Agnis  
& Alexander Utkin

**MERMAIDS**

Professor Tola  
& Anja Susanj

**UNICORNS**

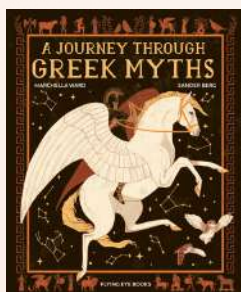
Dr Temisa Seraphini  
& Sophie Robin

HB | Ages 7+ | 290 x 240 mm | 64pp | £14.99

**Rights sold:** Russian,  
Simplified Chinese

**Rights sold:** Russian,  
Simplified Chinese,  
Spanish (Castilian)

**Rights sold:** Rights sold: Catalan,  
Danish, Russian, Simplified Chinese,  
Spanish (Castilian), Swedish, Ukrainian

**A JOURNEY THROUGH GREEK MYTHS**

HB | Ages 7+ | 310 x 245 mm | 64pp | £12.99

**Marchella Ward** is an archivist and researcher at the University of Oxford, UK and a lecturer in Theatre and Performance at Goldsmith's College, where she specialises in Greek and Roman tragedies.

**Sander Berg** is a Swedish illustrator. His artwork focuses on colour, texture and contemporary digital artwork. A Journey Through Greek Myths is his first children's book.

**Rights sold:** Rights sold: Bulgarian,  
German, Russian, Simplified  
Chinese, Spanish (Castilian)

**THE SLEEPY PEBBLE AND OTHER STORIES**

HB | All ages | 270x240 mm | 88pp | £12.99

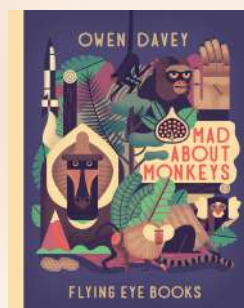
**Dr Alice Gregory** has studied the science of sleep for over a decade and has over 100 published articles in her name. She is the author of Nodding Off: The Science of Sleep from Cradle to Grave and lives in London, UK.

**Christy Kirpatrick** is a freelance children's and educational writer. She obtained a PhD in English from Royal Holloway, London. She now lives in Surrey, UK.

**Eleanor Hardiman** is an illustrator and designer from Bristol, UK.

**Rights sold:** Italian, Japanese, Polish,  
Russian, Simplified Chinese, Spanish  
(Castilian), Slovak/Slovak

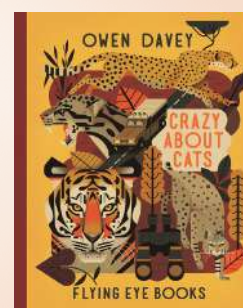




MAD ABOUT  
MONKEYS



SMART ABOUT  
SHARKS



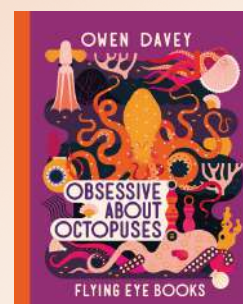
CRAZY ABOUT  
CATS



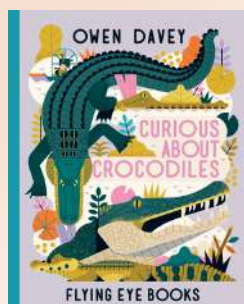
BONKERS ABOUT  
BEETLES



FANATICAL ABOUT  
FROGS



OBSESSIVE ABOUT  
OCTOPUSES



CURIOUS ABOUT  
CROCODILES



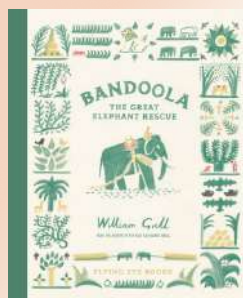
PASSIONATE ABOUT  
PENGUINS

HB | Ages 7+ | 290 x 230 mm | 40pp | £12.99

**Owen Davey** graduated with a First Class Degree in Illustration from Falmouth University and his work has since been published in every continent except Antarctica, including picture books in UK, America, Australia, Germany, France, Portugal, China and Korea. He has also worked for prestigious clients including the New York Times, Microsoft and Orange.

**Rights sold:** Complex Chinese, Danish, Dutch, Farsi, French, German, Italian, Japanese, Korean, Russian, Spanish (Castilian), Swedish, Vietnamese

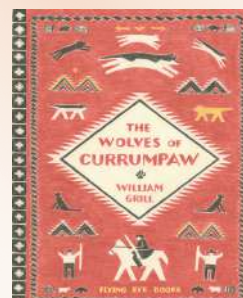




**BANDOOLO: THE GREAT  
ELEPHANT RESCUE**

HB | Ages 7+ | 305 x 245 mm | 80pp |  
£15.99

**Rights sold:** French, Japanese, Korean,  
Simplified Chinese, Spanish (Castilian)



**THE WOLVES OF  
CURRUPAW**



HB | Ages 7+ | 305 x 245 mm | 88pp |  
£14.99

**Rights sold:** Dutch, French, German,  
Italian, Japanese, Korean, Polish,  
Simplified Chinese, Spanish (Castilian)

**Awards:** Bologna Ragazzi Award 2017

**William Grill** is a graduate of the University of Falmouth, with a slew of prizes under his belt, including being the youngest CILIP Kate Greenaway Medal winner since 1960.



**BEETLES FOR BREAKFAST**

HB | Ages 7+ | 305 x 245 mm | 88pp |  
£14.99

**Rights sold:** Complex Chinese, Czech,  
Dutch, French, Italian, Korean, Simplified  
Chinese, Vietnamese

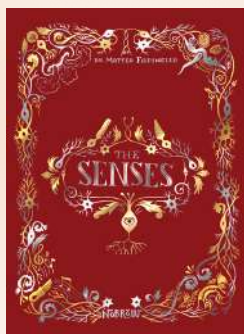


**LOOKING UP**

HB | Ages 7+ | 306 x 230 mm | 56pp |  
£14.99

**Rights sold:** Arabic, Complex Chinese,  
Czech, Korean, Simplified Chinese,  
Turkish

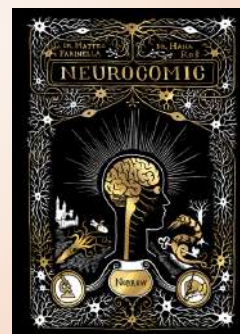




**THE SENSES**  
Dr Matteo Farinella

HB | 250 x 200 mm | 144pp | £14.99

**Rights sold:** Arabic, Complex Chinese, German, Korean, Polish, Simplified Chinese, Spanish (Castilian)



**NEUROCOMIC**  
Dr Hana Roš  
& Dr Matteo Farinella

HB | 250 x 200 mm | 144pp | £14.99

**Rights sold:** Arabic, Complex Chinese, French, German, Italian, Japanese, Korean, Polish, Portuguese, Russian, Simplified Chinese, Spanish (Castilian)



**THE ART OF DRAG**

HB | 270 x 200 mm | 136pp | £18.99

**Rights sold:** Rights sold:  
Complex Chinese, Italian, German,  
Spanish (Castilian)

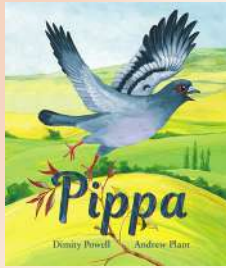


**750 YEARS IN PARIS**

HB | 330 x 210 mm | 96pp | £14.99

**Rights sold:** French





Pippa

...

**Author:** Dimity Powell, Andrew Plant  
**Language:** English  
**Pages:** 32  
**ISBN:** -

Pippa is a little pigeon with big blue-sky ambitions: to fly solo and explore the world beyond her nest. Her parents are less than thrilled and smother her with well-meant yet suffocating warnings until one day she ignores them all, and takes the leap into the unknown . . . alone.



Award-winning children's author, Dimity Powell loves to fill every spare moment with words. She writes and reviews exclusively for children and is the Managing Editor for Kids' Book Review, one of the world's leading review sites for children's literature.



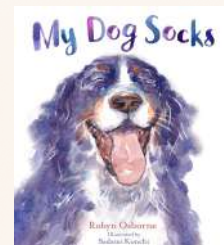
Super Nova

...

**Author:** Krys Saclier, Rebecca Timmis  
**Language:** English  
**Pages:** 32  
**ISBN:** -

Nova's brother thinks she gets away with too much, until he finds out what she's really planning. And it's out of this world. Will he keep her secret?

Super Nova tells the story of the most powerful force in the universe – a little sister.



My Dog Socks

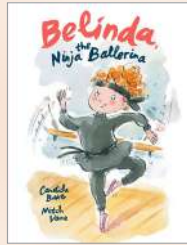
...

**Author:** Robyn Osborne, Sadami Konchi  
**Language:** English  
**Pages:** 32  
**ISBN:** -

While most people think Socks is just an ordinary dog, through a child's eyes he becomes an enchanted character of many disguises.

Regardless of his many guises however, Socks offers a dog's unconditional love and loyalty, for 'when he is by my side, he is my best friend'.





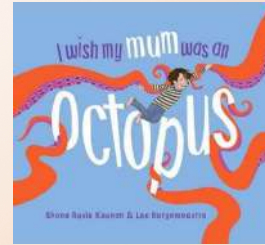
**Belinda, the Ninja Ballerina**

• • •

**Author:** Candida Baker, Mitch Vane  
**Language:** English  
**Pages:** 32  
**ISBN:** -

*It's every little girl's dream to be  
 a ballerina, right? Well, not for Belinda,  
 the ninja ballerina. Enrolled in  
 ballet classes against her will,  
 Belinda would take a headstand  
 over a pirouette any day.*

Her teacher has to put her thinking cap on and finally comes up with a solution that will keep everybody happy.



**I Wish My Mum Was an Octopus**

• • •

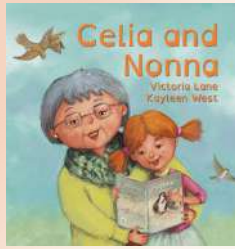
**Author:** Shona Revie Keenan, Lee Burgemeestre  
**Language:** English  
**Pages:** 32  
**ISBN:** 978-1-92500-037-5

*Shona Keenan's son Lachlan, at age  
 four, said exactly how she felt – there  
 was not enough of her to go around.  
 What amazed her was that he gave  
 the tentacles to the phone, kitchen,  
 laundry, work and siblings first.  
 And tentacle eight just wanted  
 he and her to be together.*

This book explains why we may not be with our children as much as we may wish, but also provides some humour into the extremely busy life of a mother.







### Celia and Nonna

• • •

**Author:** Victoria Lane, Kayleen West

**Language:** English

**Pages:** 32

**ISBN:** –

*Celia loves sleepovers at  
her grandmother's house.  
But everything changes  
when Celia's grandmother  
moves to a new home.  
Clever Celia decides to help  
make the move easier –  
with delightful results!*

Celia and Nonna is a heartwarming picture book about the special bond between children and grandparents—and what happens when life changes. Grandparents ageing is a universal experience, yet it is rarely told in picture book form. In this story, young Celia finds a delightful and positive way to navigate this confusing time.



### Playground Circus

• • •

**Author:** Chrissy Byers,  
Simon O' Carrigan

**Language:** English

**Pages:** 32

**ISBN:** –

*The sun's out – let's go to the park!  
A family visit to the playground  
becomes a circus extravaganza.  
This little girl can do anything,  
if only her mum would look up  
from her phone and join in the fun.*

A gently amusing story about the magic of imaginative play and what we miss when we're not paying attention.

Uniquely written through the eyes of a child growing up in a technologically driven society, Playground Circus encourages imaginative play while showcasing the limitless possibilities of a young, creative mind.







### Thea's Tree

• • •

**Author:** Judith Clay

**Illustrator:** Judith Clay

**Language:** English

**Pages:** 24

**ISBN:** 978-81-8190-297-9

What Thea wants more than anything in the world is a tree—a real tree to climb and hide in, to sit under and dream. But in the city where she lives, there are no trees. One day, Thea goes in search of a tree.

*"An ode to the simple pleasures of childhood."*  
— Saffron Tree

*"A belated but befitting addition to the best children's books of 2014 ... Absolutely magical from cover to cover."*  
— Brain Pickings

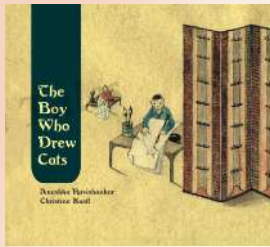
*"Author/illustrator Judith Clay's illustrations are unique and dreamy... A wonderful, imaginative picture book."*  
— Smart Books for Smart Kids



"I was born and raised in a small town in northern Bavaria, Germany, where my childhood was filled with climbing trees, building hideaways in the forest, ice-skating, and sledding in the winter. Besides spending time outside as a child, I loved hiding in places, reading books, and studying the illustrations that went along with the stories."

*Judith Clay*



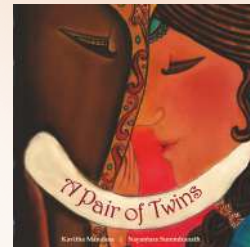


### The Boy Who Drew Cats

...

**Author:** Anushka Ravishankar  
**Illustrator:** Christine Kastl  
**Language:** English  
**Pages:** 32  
**ISBN:** 978-81-8190-159-0

Akiro draws only cats... cats, cats, and more cats! No matter what he is asked to do, he simply draws cats! This artistic tendency leads him to an adventure, one that will change his life. Go on a journey in this Japanese folktale retold by Anushka Ravishankar with intricate illustrations by Christine Kastl in watercolors and ink on rice paper.



### A Pair of Twins

...

**Author:** Kavitha Mandana  
**Illustrator:** Nayantara Surendranath  
**Language:** English  
**Pages:** 36  
**ISBN:** 978-81-8190-302-0

Lakshmi and Sundari are an unusual pair of twins. But not everyone knows how special they are, until they're called upon to save the day. Kavitha Mandana tells an uplifting story of gender role reversal, while Nayantara Surendranath lends vibrancy with her magnificent artwork.

*"An attractive and important read."*

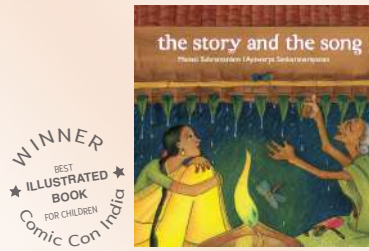
— Kirkus Reviews

*"Stunningly patterned artwork incorporating Indian designs enhances the narration with its folk story style."*

— Oregon Coast Youth Book Preview Center





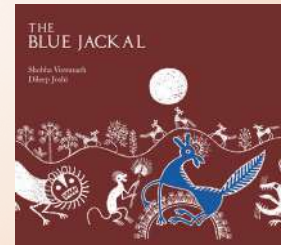


The Story and the Song

• • •

**Author:** Manasi Subramaniam  
**Illustrator:** Ayswarya Sankaranarayanan  
**Language:** English  
**Pages:** 32  
**ISBN:** 978-81-8190-273-3

What happens to stories that don't get told? What happens to songs that don't get sung? Are they forgotten or will they emerge some day? Parvathi knows a story and a song, but she keeps them to herself. The story and the song are determined to escape! A Tamil folktale adapted for children.



The Blue Jackal

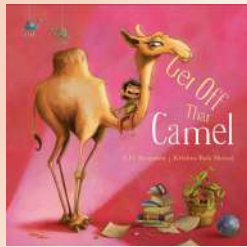
• • •

**Author:** Shobha Viswanath  
**Illustrator:** Dileep Joshi  
**Language:** English  
**Pages:** 36  
**ISBN:** 978-81-8190-034-0

One day, Juno Jackal wakes up to find his fur turned blue and he decides to take advantage of the situation! Read the adventure of the blue jackal in this hilarious folktale classic rendered in verse by Shobha Viswanath. Rich artwork by Dileep Joshi in Warli, a western Indian tribal art form, makes this book an unforgettable visual experience.





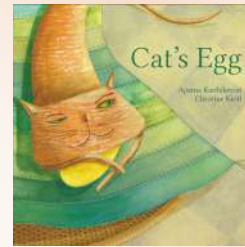


Get Off That Camel

• • •

**Author:** A.H. Benjamin  
**Illustrator:** Krishna Bala Shenoi  
**Language:** English  
**Pages:** 36  
**ISBN:** 978-81-9365-423-1

From the time Meena was a baby, she's been obsessed with camels. Her obsession only grows stronger when she's gifted a real camel for her birthday! Absolutely thrilled with her new pet, Meena simply refuses to get off that camel!



Cat's Egg

• • •

**Author:** Aparna Karthikeyan  
**Illustrator:** Christine Kastl  
**Language:** English  
**Pages:** 32  
**ISBN:** 978-81-9365-422-4

How long does it take to hatch a kitten? Cat isn't sure, but she would rather be snacking or napping. Join her as she looks for a babysitter for her mysterious golden egg. She seeks help from her baffled friend Dog, a crow, a koel, and a turtle, for as we all know, it takes a village to raise an egg.

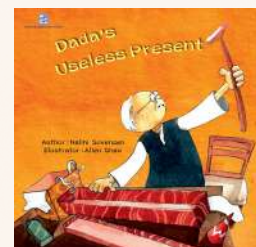


Princess Easy Pleasy

• • •

**Author:** Natasha Sharma  
**Illustrator:** Priya Kuriyan  
**Language:** English  
**Pages:** 38  
**ISBN:** 978-81-8190-357-0

Princess Easy Pleasy is all but easy to please. She drives the royal packer up the wall with her quirks that are as seasonal as her royal vacations. Where does it all stop?



Dada's Useless Present

• • •

**Author:** Nalini Sorensen  
**Illustrator:** Allen Shaw  
**Language:** English, Thai  
**Pages:** 28  
**ISBN:** 978-81-8190-359-4

Dada may be celebrating his 82<sup>nd</sup> birthday but he still considers himself spry, until a seemingly thoughtful gift from his son tells him otherwise. Nalini Sorensen beautifully captures the spirit of aging grandparents who refuse to cede their independence. Charming watercolor illustrations by the hugely talented Allen Shaw enliven this buoyant tale.





### The Fox and the Crow

**Author:** Manasi Subramaniam

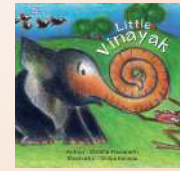
**Illustrator:** Culpeo S. Fox

**Language:** English

**Pages:** 28

**ISBN:** 978-81-8190-303-7

In this timeless Aesop's fable, a fox and a crow vie for a piece of bread. This breathtakingly beautiful picture book adapted by Manasi Subramaniam with dark humor explores this tale. Culpeo S. Fox makes each page a brilliant painting. Together, these pages tell us the story like never before.



### Little Vinayak

**Author:** Shobha Viswanath

**Illustrator:** Shilpa Ranade

**Language:** English

**Pages:** 32

**ISBN:** 978-81-8190-147-7



What happens to an elephant whose trunk is so long that he trips and falls when he walks? This is little Vinayak's problem. No matter what he does, he cannot keep his long, long trunk out of the way—until one day, a very special friend offers an unusual solution.



### The Night Monster

**Author:** Sushree Mishra

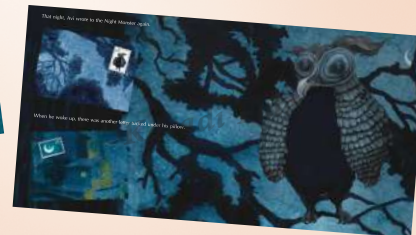
**Illustrator:** Sanket Pethkar

**Language:** English

**Pages:** 36

**ISBN:** 978-81-8190-331-0

Every night, when the owl hoots and the shadows of the trees dance on the walls, the Night Monster creeps into Avi's room and frightens him. One day, his sister suggests he write a letter to the monster, and Avi's nights are never the same again.







PookieCat diary horoscope

**Author:** Maria von Bruggen  
**Language:** English  
**Pages:** 128

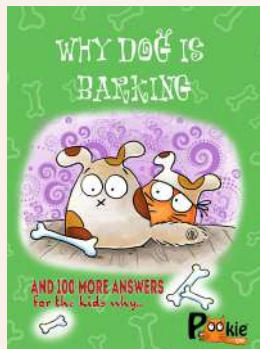
Meet funny and incredibly knowledgeable astrologist – cat Pookie. Follow your lucky stars, and give yourself amazing tips on how to make your next year incredibly lucky. Read about all Zodiac signs through a lense of humor, and decide how much you really fit your description. Short Tarot readings for every month, and the most cool recipes



Secret diary granting wishes

**Author:** Maria von Bruggen  
**Language:** English  
**Pages:** 128

To be able to spend your year in the best mood, you need to use this magic secret diary from PookieCat. He knows amazing ways how to catch good luck by the tail, or how to be in the right place at the right time, or how to make it possible to get everything you need daily! This sunny happy diary will bring a good luck to your home, and will make each day of your life a little bit better



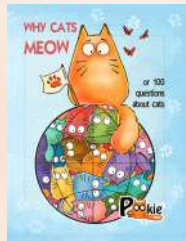
**Why dogs bark,  
 or 100 questions about dogs**

**Author:** Maria von Bruggen  
**Language:** English  
**Pages:** 64

Meet funny and incredibly knowledgeable astrologist – cat Pookie. Follow your lucky stars, and give yourself amazing tips on how to make your next year incredibly lucky. Read about all Zodiac signs through a lense of humor, and decide how much you really fit your description. Short Tarot readings for every month, and the most cool recipes



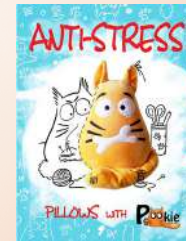




**Why cats meow,  
or 100 questions about cats**

**Author:** Maria von Bruggen  
**Language:** English  
**Pages:** 64

Why are cats purring?  
Why do they rub on your legs?  
Why do cats need whiskers?  
Which food I cannot feed my cat?  
What about different breeds of the cats?  
You will find answers for those and many more questions in this book, told by the biggest cat expert – PookieCat. He is sure that if you fill the world with cats – the best mood is guaranteed for everybody. Because you can never stop smiling when your favorite cat is purring in your lap, or running behind the toy. It's why PookieCat collected all his knowledge about cats in this book. So after reading it you can say – "I know so much secrets about cats!" Open the first page and start your journey into an amazing cat world.

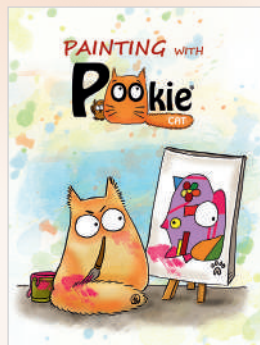


**Anti-stress pillows  
with PookieCat**

**Author:** Maria von Bruggen  
**Language:** English  
**Pages:** 64

Try to make a fun pillows with PookieCat! Only some fabric, sewing thread, needle, and glue, and you will have the most amazing cool pillow in an hour. When you will be tired, or sad, and you will want something soft, comforting, and happy orange colored – it's the best time to start making one. This is a pillow you would want to take with you to your bed, and you can even use it for the morning exercises. Orange cat Pookie is happy to help you with sewing. You will be able to find everything in this book – including patterns, and explanations about the sewing process. Any day is a perfect day for sewing, especially when you want to make something cool like that and you have a great teacher such as Pookie Cat.

Russia  
Rights Sold  
Russia



**Painting with PookieCat**

**Author:** Maria von Bruggen  
**Language:** English  
**Pages:** 64

Orange PookieCat is a big mischievous cat, who loves to invent new things. Everything he does, he turns into the most fun game. Just now he saw how I am painting and decided to be an artist too. And if not exactly an artist, at least to learn how to paint. But he cannot just take a piece of paper, brush and start painting. He needs to cover my hands in paint, and press them on a paper, to create a dinosaur, or funny face... just yesterday he stole a tape, You know why? To paint a zebra! And lots of other cool things. And salt was very useful too. Turned out, you can paint a very salty sea with it. So if you would like to know all the PookieCat painting secrets – you should join and create things with us together.





### Message in a Sock

...

**Author:** Kaye Baillie

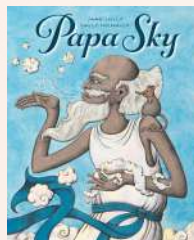
**Illustrator:** Narelda Joy

**Language:** English

**Pages:** 32

**ISBN:** 978-1-925227-38-3

Tammy is safe at home, but her heart is with her father at the warfront. While her mother knits socks for the soldiers, Tammy slips a message inside each pair. But will her one special message find her father and bring him safely home? Based on a true story, *Message in a Sock* is a gorgeous collage-style tale which pays respect to the soldiers and their families.



### Papa Sky

...

**Author:** Jane Holly

**Illustrator:** Sally Heinrich

**Language:** English

**Pages:** 32

**ISBN:** 978-1-925227-29-1

A stunning picture book from the award-winning team behind *One Step at a Time*. Papa Sky sits where earth meets sky, until one night the wind blows him down, down, down through the cloud forest, where he lands with a bump. There, Papa is greeted by inquisitive eyes. "It's Papa. He has fallen," someone murmurs. It is up to the creatures, big and small, to get Papa back where he belongs.



### One Step at a Time

...

**Author:** Jane Holly

**Illustrator:** Sally Heinrich

**Language:** English

**Pages:** 32

**ISBN:** 978-0-987380-95-1

*One Step at a Time* is the touching story about a relationship between a young boy, Luk, and his elephant, Mali. One day, on the border of Thailand and Myanmar, Mali steps on a landmine. Luk supports her during her recovery, as she is fitted with a prosthesis and gets a second chance at life. A groundbreaking story about courage, friendship, and true love.



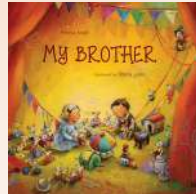


**The Best of All**

**Author:** Helena Kraljič  
**Illustrator:** Polona Lovšin  
**Language:** Slovenian, English  
**Pages:** 32

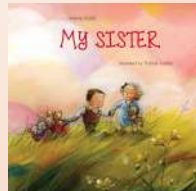


Simplified Chinese  
Rights Sold

**My Brother**

Here are the words of an older sister whose little brother, at least at the start, gets a little (or a lot!) on her nerves. Of course he does. He's always following her around. Everyone adores him. He never has to clean up after himself. He always gets the best toys. Is there anything more impossible than having a younger brother?

Simplified Chinese  
Rights Sold

**My Sister**

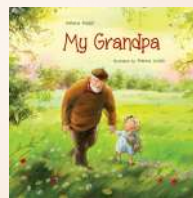
Here are the words of a little brother whose big sister, at least at the start, gets a little (or a lot!) on his nerves. Of course she does. She always wants to be the boss. She's always making up the rules. She thinks her brother has to obey her and that she's the smartest person in the world. Is there anything more impossible than having an older sister?

Spain  
Turkey  
Slovakia  
Italy  
Rights Sold  
Simplified Chinese

**My Grandma**

Who says important things must be explained at length? When you say I love you, are you saying three little words or writing an entire novel? My Grandma is a picture book that contains few words, yet its messages for readers young and old are borne upon the wings of its images and sentences.

Spain  
Turkey  
Slovakia  
Italy  
Rights Sold  
Simplified Chinese

**My Grandpa**

*My Grandpa* begins in autumn, when the little girl is still a baby. The girl's grandpa may be old and a little forgetful, but what does it matter? The most important thing is that he tells her he loves her. She knows that someday all that will remain of him are the memories.

Simplified Chinese  
Rights Sold

**Best Friends**

We all need somebody to laugh with when times are good. We especially need somebody to cry with when times are bad. Somebody who won't judge us if we slip up. And who will love us no matter what. We need a best friend who will keep their fingers crossed and hope that we succeed.



## Special Needs

**Author:** Helena Kraljič  
**Illustrator:** Maja Lubi  
**Language:** Slovenian, English  
**Pages:** 32



## John Is Different

John is not different because he chooses or wishes to be, but because he doesn't know any different. He retreats into his own world because it is the only place where he feels comfortable and safe. In John's world, there are no words he doesn't understand, no painful triggers, and no difficult changes. *John Is Different* will help children and parents look at the peculiarities of children with autism in a new light.

Malaysia  
 Arabic  
 Traditional Chinese  
 Rights Sold  
 Simplified Chinese  
 Spain  
 Thailand  
 Turkey



## White as a Seagull

**Author:** Aksinja Kermauner

This precious picture book introduces you, in a simple manner, to Becky, a girl with albinism. Although Becky does not see well and has certain difficulties, she is happy. After all, she can rely on her sense of hearing and enjoy life in the company of friendly people and the many wonderful sounds that surround her.

Malaysia  
 Traditional Chinese  
 Rights Sold  
 Simplified Chinese  
 Spain  
 Slovakia  
 Turkey



## I Have Dyslexia

This is a story about a boy who is dyslexic. He has difficulties when he reads, writes, and does math. The boy is sometimes saddened by this. But he is happy to remember he is as able as Winston Churchill, George Washington, Thomas Edison, Walt Disney, Hans Christian Andersen, Michelangelo, Leonardo Da Vinci, and even Steve Jobs.

Brazil  
 Malaysia  
 Traditional Chinese  
 Rights Sold  
 Simplified Chinese  
 Spain  
 Turkey



## I Have Down Syndrome

*I Have Down Syndrome* takes us into the life of a child who, though he may seem different, is first and foremost just another child—with desires, fears, and expectations. We come to know the hardship his family faces and the joy he brings them in spite of, or because of, everything.



**Lara's Secret****Pages: 24**

Lara is afraid her classmates will not accept her because she has epilepsy. She never talks of her condition until she has a seizure at school and frightens everyone. When Lara comes back to school, anxious that she may have lost her friends, she finds that her classmates and teacher have been talking about her and other famous people who are just as special as she is.

**May and Mike**

*May and Mike* will help parents introduce diabetes to children. In a simple manner, the book explains diabetes and how we can live with it. May and Mike find themselves in the world of diabetes. After staying in the hospital, they return home and then to school. They, too, have questions and they, too, seek the solutions and strength they need to deal responsibly and carefully with diabetes.

**Elvis and Tara Have to Go**

Asthma is the most common chronic disease among children. Approximately 14% of school children have asthma. *Elvis and Tara Have to Go* helps us navigate the tough choices. George is a regular little boy who loves his dog Tara and his cat Elvis. When George finds out he has asthma and both Tara and Elvis have to go, he is sad. It's a good thing he has friends he can rely on!

**Two Grandpas**

**Author:** Tatjana Pregl Kobe  
**Illustrator:** Maja Lubi  
**Language:** Slovenian, English  
**Pages:** 24

Tatjana, an acclaimed author, has written many poems which children love. In *Two Grandpas*, she introduces children to love, aging, and death. These things are an essential part of life, which children must learn to accept.



Traditional Chinese  
 Rights Sold  
 Simplified Chinese  
 Poland  
 Turkey

**True Friend**

**Author:** Sanja Pregl, Maja Lubi  
**Language:** English  
**Pages:** 32

There is a worldwide spread of peer violence. Any behaviour which causes physical or psychological harm to anyone is in no way acceptable. Violence is usually concealed, it happens when there are no adults present. It is most common at school, or on the way to and from school. It is important to raise the awareness of peer violence, students and teachers alike must be sensitive to it. A swift response to peer violence is also important.







Easy Chinese I

**Authors:** Xu Guanghui,  
Porntip Boonmongkol

**Language:** thai

**ISBN:** 978-974-224-739-3

A convenient and fun handbook for beginners in Chinese, Easy Chinese I features carefully selected words and phrases in pinyin and simplified Chinese, with Thai translation and transliteration.



Easy Chinese II

**Authors:** Xu Guanghui,  
Porntip Boonmongkol

**Language:** thai

**ISBN:** 978-616-510-027-4

An intermediate handbook for learners of Chinese, Easy Chinese II features conversational Chinese on topics such as greetings, directions, travel, health, and food.



**Reincarnated this time,  
could I build a better country?**

When a secretary of corrupted politician tries to expose his boss' corruption, he was killed but found himself wake up in the other world. Without any cheat ability except his girl-like face and little agility, he must act as an angel from another world and cure the king of small country or die again. In the final, he ascends to kingship to unify the country of dog-ear people with the cat-ear slaves and build a better country for everyone. A big best-seller of Palo publishing with more than 6 times reprinted and 10,000+ copies sales. Already adapted into Manga both in Thai and English version. Now completed in 4 volumes.



**Only an AI can write true  
literature, don't you know?**

In the near future, human do not need to work anymore. Even novels are all written by AI-running computer. The author is a human who owns AI and programs it to write. Chiyo, an award-seeking AI has been in her writer's block before competing in the distinguish literature award and finding new inspiration. The Sci-fi love story between AI and human from the real S.E.A write award writer of Thailand. An award-winning literature in the form of light novel. Do you think AI can love and being loved?

The first Thai light novel shortlisted for S.E.A. Write award in 2022.



**Secret of the shrine maiden**

A wayward village in the middle of woods and valley somewhere in Japan, all the women there are young and beautiful. A Thai teenage boy lives with his stepmom who inherited the Main shrine of village, finds his secret desire unbearable. He tries to let his sex drive out but falls into trap by his stepsister. His torment had just begun. A mysterious-erotic story with illustration from world-famous Xter Comic which 500 limited editions has sold-out online in just 6 hours after opening for pre-order. Adapted into Visual Novel game.





**Love comes with the soybean milk**

The daughter of a noble family falls in love with a handsome soybean milk peddler. She tries to buy him with her family's wealth and power, but he repeatedly refuses and teaches her how to love normally. A best-selling manga from top artist of Thailand. It created phenomenon of longest queue in comic event ever for Thai manga.



**Reincarnate this time, could I build a better country?**

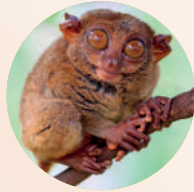
4 volumes (End of novel Vol.1), available on Amazon.com with more than 200+ positive review and 4,000,000 pages read.

<https://www.amazon.com/Reincarnate-could-build-better-country-ebook/dp/B09S19676H>



**Visual Novel Game  
of Secret of the shrine maiden of the woods**

3,000 copies sold only in Thai version.  
Now localizing  
into English and Chinese language.  
<https://morimiko.com/>



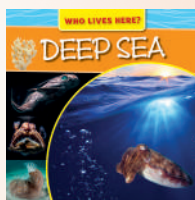
## Who Lives Here?

**Author:** Mary-Jane Wilkins

**Language:** English

**Pages:** 24

This exciting series transports young readers to the most interesting environments on our planet. With striking photographs and simple text, the series helps explain the links between each biome and its animal inhabitants.



Deep Sea

**ISBN:** 978-1-48245-966-1

Meet some of the animals that swim in the deep, dark ocean, from strange-looking anglerfish to deep-sea sharks.



Deserts

**ISBN:** 978-1-78121-346-9

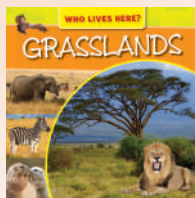
Meet some of the animals that survive in the driest places on Earth, from meerkats to sidewinder snakes.



Frozen Lands

**ISBN:** 978-1-78121-347-6

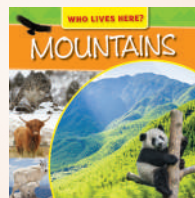
Meet some of the animals that survive in the coldest places on Earth, from emperor penguins to powerful polar bears.



Grasslands

**ISBN:** 978-1-78121-362-9

Meet some of the animals that survive in the vast grasslands, from fast-running cheetahs to prairie dogs.



Mountains

**ISBN:** 978-1-78121-348-3

Meet some of the animals that survive on the highest mountains, from snow monkeys to yaks.



Rain Forests

**ISBN:** 978-1-78121-349-0

Meet some of the animals that make their home in the tropical rain forests, from flying frogs to slow-moving sloths.





### Amazing Habitats

**Author:** Mary-Jane Wilkins

**Language:** English

**Pages:** 32

A fascinating and fact-filled look at the major biomes and habitats of the world, from the scorching desert to the icy polar lands. A readable and informative introduction to the climate, plants, animals, and people that characterize each biome.

*"An inviting first look at the earth's biomes."*

— Booklist



#### Deserts

**Author:** Tim Harris

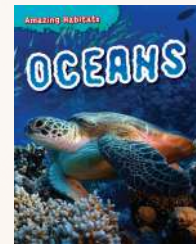
**ISBN:** 978-1-78121-462-6



#### Grasslands

**Author:** Tim Harris

**ISBN:** 978-1-78121-242-4



#### Oceans

**Author:** Leon Gray

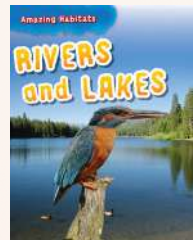
**ISBN:** 978-1-78121-243-1



#### Polar Lands

**Author:** Leon Gray

**ISBN:** 978-1-78121-245-5



#### Rivers and Lakes

**Author:** Leon Gray

**ISBN:** 978-1-78121-244-8



#### Tropical Rainforests

**Author:** Leon Gray

**ISBN:** 978-1-78121-246-2

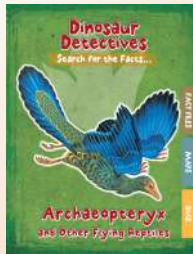


## Dinosaur Detectives

Author: Tracey Kelly  
Language: English  
Pages: 32

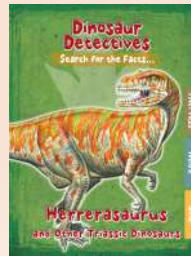


This fascinating series takes young readers back in time to investigate the most thrilling creatures that ever roamed the Earth—dinosaurs! Become a “dinosaur detective” and uncover facts about dinosaurs and ancient reptiles. A must for any young enthusiast!



**Archaeopteryx**  
and Other  
Flying Reptiles

ISBN: 978-1-78121-408-4



**Herrerasaurus**  
and Other  
Triassic Dinosaurs

ISBN: 978-1-78121-405-3



**Moschops**  
and Other  
Ancient Reptiles

ISBN: 978-1-78121-404-6



**Placodus**  
and Other  
Swimming Reptiles

ISBN: 978-1-78121-409-1



**Stegosaurus**  
and Other  
Jurassic Dinosaurs

ISBN: 978-1-78121-406-0



**Tyrannosaurus**  
and Other  
Cretaceous Dinosaurs

ISBN: 978-1-78121-407-7



## Meet the Greats

**Author:** Tim Cooke

**Language:** English

**Pages:** 48

Meet the people who changed history! These colorful books introduce readers to important personalities who made an impact on the world. Find out what they achieved and why their lives mattered. Accessible text, witty cartoons, and photographs combine in these reader-friendly biographies.

*"Archival photos, documents, and paintings mix with cartoonish digital illustrations and colorful backgrounds to create an appealing layout. The informative text is succinctly and smoothly written."*

— Booklist Online



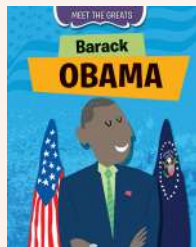
Mozart

ISBN: 978-1-48245-958-6



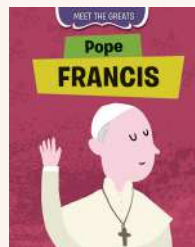
Anne Frank

ISBN: 978-1-53822-569-1



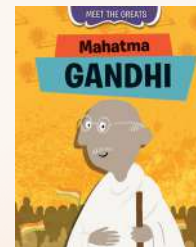
Barack Obama

ISBN: 978-1-53822-572-1



Pope Francis

ISBN: 978-1-53822-575-2



Mahatma Gandhi

ISBN: 978-1-53822-584-4



## In the Picture With

**Author:** Iain Zaczek

**Language:** English

**Pages:** 32

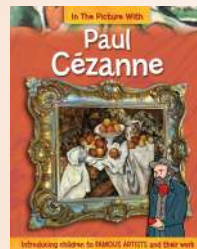
These beautiful books introduce younger readers to the lives and works of great painters. Each book tells the life story of an artist, examines their techniques and their best-known works, and encourages readers to paint in their style.



Leonardo da Vinci

ISBN: 978-1526300331

Leonardo da Vinci was the first to paint things as they really looked. He believed an artist was more than a craftsman. He was an inventor, a military engineer, a mapmaker, and a writer. Learn how he moved from city to city, his disastrous experiments with new kinds of paint, and how he painted the world's most famous painting—the Mona Lisa.



Paul Cézanne

ISBN: 978-1526300355

Other art school students laughed at Paul Cézanne's works. No one wanted to show his paintings in exhibitions. He had a hard time in Paris and moved back to the south of France. Learn about his struggle with poverty, his love of painting apples, his falling-out with his famous best friend, and why he painted the same scene more than 60 times.



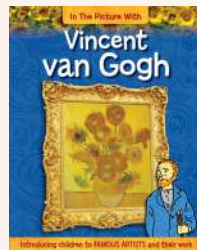




Mary Cassatt

ISBN: 978-1526300317

Mary Cassatt was a woman at a time when most artists were men. She was an American who lived and worked in Paris. She popularized the Impressionists in the United States. Learn about her love of painting mothers and their children, her admiration of Japanese art, and how she paved the way for a generation of female painters.

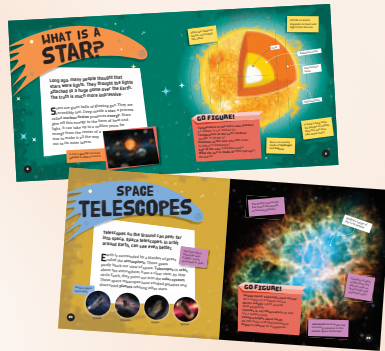


Vincent van Gogh

ISBN: 978-1526300058

At the age of 27, Vincent van Gogh decided to become an artist and set about teaching himself. He suffered from mental illness and spent much of his life in the hospital. He never sold a single painting. Today, his paintings sell for millions of dollars. Learn about his loving brother, his time in Paris, his love of sunflowers, and why he once cut off a part of his own ear.





## Space Facts + Figures

Author: Nancy Dickmann

Language: English

Pages: 32

From our nearest neighbor in the solar system to distant galaxies and black holes, get the facts and figures about space. This illustrated series gives young readers the lowdown on an always popular subject. Read about mysterious exoplanets, how stars are born, and why humans might one day be holidaying in space!



Asteroids, Meteors,  
& Comets

ISBN: 978-1-78121-486-2



Exploring Space

ISBN: 978-1-78121-458-9



Galaxies & Stars

ISBN: 978-1-78121-487-9



Planets

ISBN: 978-1-78121-459-6



The Moon

ISBN: 978-1-78121-488-6



The Sun  
& the Solar System

ISBN: 978-1-78121-489-3



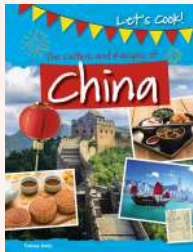


## Let's Cook!

**Author:** Tracey Kelly  
**Language:** English  
**Pages:** 48



Explore the recipes and cultures of some vibrant countries. Discover the dishes that people eat in their daily life and for special celebrations, and learn how to cook them! Each book includes easy-to-make and delicious recipes and also looks at the country's culture, geography, and history.



The Culture and  
Recipes of China

ISBN: 978-1-49943-255-8



The Culture and  
Recipes of France

ISBN: 978-1-50815-345-0



The Culture and  
Recipes of India

ISBN: 978-1-49943-259-6



The Culture and  
Recipes of Italy

ISBN: 978-1-49943-181-0



The Culture and  
Recipes of Japan

ISBN: 978-1-49943-263-3



The Culture and  
Recipes of Mexico

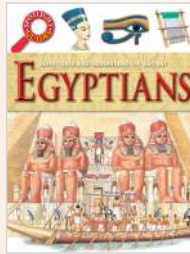
ISBN: 978-1-49943-185-8



## Spotlight Guides

**Language:** English  
**Pages:** 48

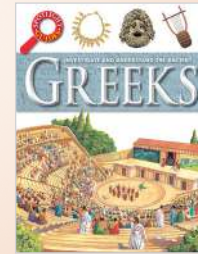
Investigate and understand the past with these beautifully illustrated books. “Spotlight” panels on every page encourage readers to look for objects in museums and visitor centers.



### Investigate and Understand the Ancient Egyptians

**Author:** Neil Grant  
**ISBN:** 978-1-78121-227-1

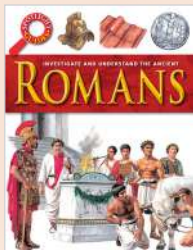
Investigate the world of the ancient Egyptians. Learn about the civilization that flourished on the banks of the Nile over 5,000 years ago.



### Investigate and Understand the Ancient Greeks

**Author:** Charles Freeman  
**ISBN:** 978-1-78121-228-8

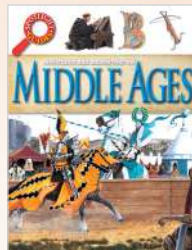
The ancient Greeks built amazing temples and developed ideas about democracy and science. This beautifully illustrated book takes you into their world.



### Investigate and Understand the Ancient Romans

**Author:** John Haywood  
**ISBN:** 978-1-78121-226-4

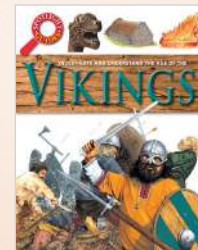
The Roman Empire was one of the largest in world history. Its influence can be felt today. Find out more about this important civilization—from its well-organized army to the everyday life of laborers.



### Investigate and Understand the Middle Ages

**Author:** Sarah McNeill  
**ISBN:** 978-1-78121-260-8

The Middle Ages lasted roughly 1,000 years. All across Europe are signs of the medieval past. Cathedrals are evidence of the people's architectural skills. Castles tell of the power of nobles.



### Investigate and Understand the Vikings

**Author:** Neil Grant  
**ISBN:** 978-1-78121-225-7

Once the most powerful people in Europe, the Vikings are known as fierce warriors. But most were farmers and landowners. Their search for land and trade led them to distant regions.





### The Warlock's Child

**Author:** Paul Collins, Sean McMullen

**Language:** English

Lowly cabin boy, Dantar, the son of a respected warlock, Calabras, and his sister, Velza, is a shapecasting warrior. Everyone in Dantar's family, it seems, is a high achiever – except him. They all serve on the warship, Invincible, where dodging dragons is a daily activity and treachery is a common hazard.

Meet  
the  
Author

*Paul Collins is the author of 140 books, including fantasy series The Jelindel Chronicles, The Quentaris Chronicles and The World of Grrym (in collaboration with Danny Willis).*

*Sean McMullen is the author of over a hundred fantasy and science fiction novels and stories including Souls in the Great Machine and Voyage of the Shadowmoon.*

*He was runner up for the Hugo Award in 2011.*



The Burning Sea

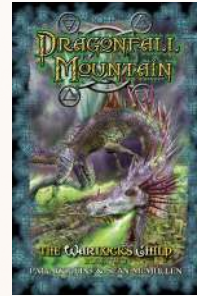
...

**Pages:** 90

**ISBN:** 978-1-92500-092-4

There is no lower rank than cabin boy on the warship Invincible. But Dantar knows he is important, because anyone who threatens his life gets turned into a pile of ashes.

His older sister Velza is a shapecasting warrior, in a world where only men fight. Until now. Together they must solve the mystery of broken magic and escape the dragon.



Dragonfall Mountain

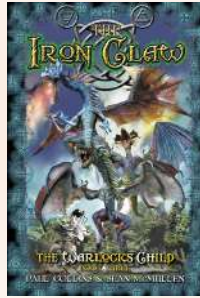
...

**Pages:** 90

**ISBN:** 978-1-92500-093-1

The Invincible has been attacked, and all seems lost. Dantar's only escape from his enemies is through the foul-smelling sewers of Savaria. Velza's plans to save him are soon thwarted by three enormous dragons threatening to set fire to the city.

Can Dantar and Velza deliver the city from danger?



The Iron Claw

• • •

Pages: 119

ISBN: 978-1-92500-094-8

The warlock Calbaras wants to revive the ancient, forbidden magic of dragons, and his son Dantar is vital to his plans.

Dantar is on the run in an enemy kingdom, unaware that he is so important. Worse, his sister Velza is now working for the enemy king.



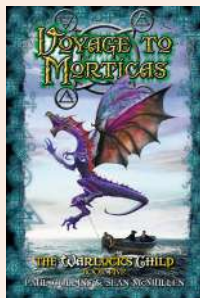
Trial by Dragons

• • •

Pages: 119

ISBN: 978-1-92500-095-5

It's hard to save the world when you are in jail. Dantar and Velza, children of the warlock Calbaras, need to escape from jails six hundred miles apart to stop their father unleashing a catastrophically dangerous spell. Both will soon learn that they are not just special, they are also very dangerous.



Voyage to Morticas

• • •

Pages: 95

ISBN: 978-1-92500-096-2

Although Dantar is able to shapeshift into dragon form, he still thinks like a rebellious teenager. His sister Velza has been given the ultimate gift by the dragons of Dracondas – the mind of a dragon. Now they must combine their gifts to stop the most powerful warlock of all time from casting his doomsday spell.



The Guardians

• • •

Pages: 100

ISBN: 978-1-92500-097-9

Calbaras has knowledge that the dragons of Dracondas desperately want. As payment, they are willing to grant him his wish to become the greatest warlock of all time.

But can Calbaras handle this power? Or will it ultimately destroy him?

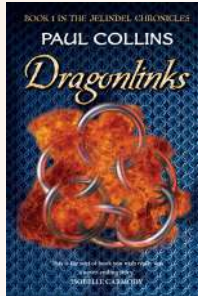


## Jelindel Chronicles

**Author:** Paul Collins

**Language:** English

An all-powerful, enchanted mailshirt from the stars. Six links are missing. An orphan, a streetwise urchin and a swordsman must find the links before the greatest evil known descends upon Q'zar.



**Dragonlinks**

**Pages:** 386

**ISBN:** 978-1-92166-524-0

'Dragonlinks offers compulsive reading in a thrilling and wonderfully imagined quest for the individually power-bestowing links of a mysterious and arcane mailshirt. The story performs the unusual feat of combining meticulous and original world-building with a matchless heroine in the extraordinary young Countess Jelindel.'

– ISOBELLE CARMODY



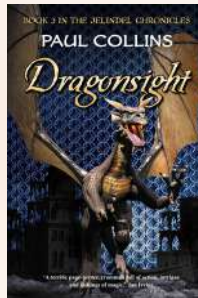
**Dragonfang**

**Pages:** 342

**ISBN:** 978-1-92166-508-0

"Anyone who has read Dragonlinks will recognise Paul Collins as a writer who truly understands the power of high fantasy. It is the power to tease the imagination with worlds so exotic, yet so seemingly familiar, that we allow ourselves to recognise within them the best and worst that we can be. From the opening battle with the deadmoon warriors to the final confrontation with the Preceptor's fearsome legions, through the wonders and dangers of paraworlds, the Countess Jelindel, scholar, Adept and fighter, must call upon all her power, intelligence and courage and trust in the loyalty of friends to restore balance. Share the journey on the Dragonfang. The ride is exhilarating!"

– BRIAN CASWELL



Dragonsight

Pages: 357

ISBN: 978-1-92166-507-3

"The action never stops in Dragonsight. Countess Jelindel dek Mediesar, Daretor and Zimak are sent on a desperate quest to recover a stolen jade talisman called the dragonsight. With a slow-acting poison ticking through their veins, they have only six weeks to find the talisman and take the antidote. There's magic and mayhem aplenty as they're hunted through the paraworlds, before the final violent confrontation at the Tower Inviolable. And then in sight of their goal, the ultimate treachery. A terrific page-turner, crammed full of action, intrigue and lashings of magic."

- IAN IRVINE



Wardragon

Pages: 463

ISBN: 978-1-87646-258-1

"Wardragon is the culmination of The Jelindel Chronicles in a soaring saga. Finally Jelindel, with her allies, Zimak and Daretor, has tracked the alien mailshirt across two radically different worlds. But the journey is perilous when each step is lined with flying beasts, metal wasps, mercenaries and assassins . . . and the mailshirt linked up with the evil Preceptor to create a deadly enemy. All Jelindel has is a little magic, Zimak's wit and Daretor's sword to scrape through and that is not enough."

Collins captures a terrifying, tense world with a touch of humour and holds it to the last shattering battle."

- ALLAN BAILLIE



Greylands

Author: Isobelle Carmody

Language: English

Pages: 189

ISBN: 978-1-9216656-7-7



Aurealis  
Award Winner  
Best Young  
Adult Novel



One wakeful night in the aftermath of his mother's death, Jack enters a land devoid of colour or scent. Here he meets the tragic laughing beast and Alice, a strange girl with a secret.

Will Jack escape before the terrifying wolvers find him?  
Or is he destined to be trapped in the Greylands forever?  
Only the cats know . . .



## The Legend of Little Fur

**Author:** Isobelle Carmody

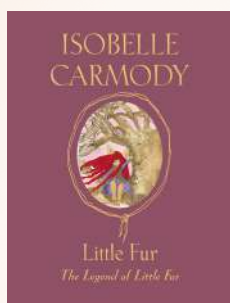
**Language:** English

Little Fur is an elf troll who lives peacefully as a healer of small creatures in a grove of magical trees. Little Fur, later meets several animals which causes events to happen and change her life completely.

The Legend of Little Fur series blends fantasy, mythology, adventure and ecology.



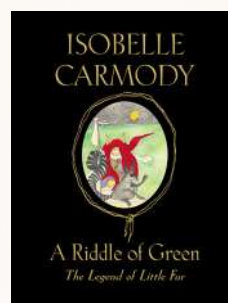
Aurealis  
Award  
2006



Little Fur

**Pages:** 195

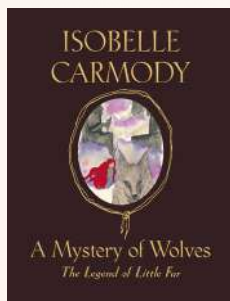
**ISBN:** 978-1-9258043-6-2



A Fox Called Sorrow

**Pages:** 301

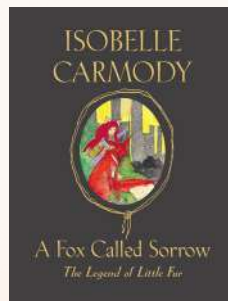
**ISBN:** 978-1-9258043-9-3



A Mystery of Wolves

**Pages:** 263

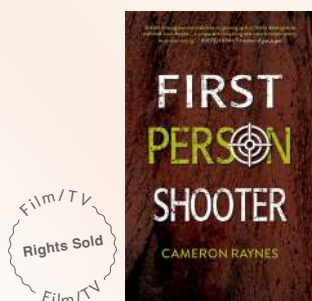
**ISBN:** 978-1-9258043-7-9



A Riddle of Green

**Pages:** 304

**ISBN:** 978-1-9258043-8-6



### First Person Shooter

• • •  
**Author:** Cameron Raynes  
**Language:** English  
**Pages:** 256  
**ISBN:** 978-1-925227-14-7

---

*I turn around to see  
 massive boots,  
 legs like tree trunks,  
 a scabbard strapped to his calf.  
 The get-the-fuck-out-of-my-way  
 shoulders. Pete. He turns  
 slowly around.  
 Bulldog jaw. Mouth as hard  
 and tight as a letterbox.  
 "Well, well, well," he growls.*

---

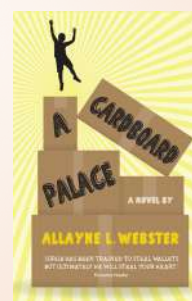
Jayden knows what it means to be an outsider. He lives with his father in a middle-of-nowhere town. He stutters and spends his days playing video games. His closest friends are a Vietnam War vet and a girl with a strawberry birthmark. But soon violence comes knocking as a drug war erupts and the girl's sociopathic stepbrother comes to town. Will a long-awaited family reunion end in tragedy? Jayden is tempted to take matters into his own hands.

*"A mind-blowing and evocative take  
 on growing up fast."*

— Kirsten Krauth, author of *just\_a\_girl*

*"Menacing, brilliant, haunting."*

— Sally Breen, author of  
*Atomic City and The Casuals*



### A Cardboard Palace

• • •  
**Author:** Allayne L. Webster  
**Language:** English  
**Pages:** 256  
**ISBN:** 978-1-925227-25-3

---

*The old man hobbled closer.  
 He wore a heavy grey coat  
 and a colorful stripy scarf.  
 His shoes were glossy-black from  
 the rain. He reminded me of Boba.  
 Boba lived in my village back home.  
 His coat pockets bulged with treats  
 he handed out to children.  
 I wondered if this old man  
 carried sweets too.*

---

Jorge lives in a shanty town on the outskirts of Paris. Bill, a controller, has an army of child-thieves at his command. Jorge is one of them. But soon Jorge faces an even bigger threat. His home is to be bulldozed. Where will Jorge sleep? What will happen to his friends, Ada and Gino? Could a burgeoning friendship with Australian chef, Sticky-Ricky, help Jorge to stop Bill and save the army of child-thieves?





### Heaven Sent

• • •

**Author:** S. J. Morgan

**Language:** English

**Pages:** 256

**ISBN:** 978-1-925227-45-1

*Angels come in many guises;  
some have broken  
wings ...*

Evie's life is in tatters. She has a father she barely knows, a stepfather she would rather she didn't, and a best friend going off the rails. Then there is the brace she has to wear for her wonky spine. When the gorgeous Gabe crashes into her world, claiming he has been sent to save her, Evie is desperate to believe him. But Gabe is not what he seems. Can Evie ever be saved? Can Gabe? A story of love, trust, and redemption in a world where not everyone is a perfect fit.



### Into Tordon

• • •

**Author:** Z. F. Kingbolt

**Language:** English

**Pages:** 256

**ISBN:** 978-1-925227-14-7

*Beth studied the screen,  
her heart pounding.  
This was it—the level she'd fought  
to reach for months.  
A horde of angry beastmen  
raced towards her avatar,  
yelping as they leapt over  
the mossy rocks  
and logs of Tordon's forest.*

Beth has been counting down the days for the championship of her favorite online game, Tordon. Now tribes of beastmen roar. Game on! Beth plays to win, until her gaming nemesis Zane's real-life challenge has them sucked into the strange world. Beth and Zane must push their skills to the limit. Faced with riddles, dangerous creatures, exotic cultures, and scientific impossibilities, the two are forced to take on challenge after challenge if they are ever to return home.

*"A pacey, exciting read."*

— Books+Publishing



Gone Before Long

...

**Author:** Aomkaew Kanlayanapong**Language:** Thai**Pages:** 192**ISBN:** 978-616-7831-23-7

It all starts when Shinta (Shin), a curator at a private gallery, chances upon an old friend from two decades ago who invites her to co-author a book about notorious deeds he has done. As a guest writer of the book, Shin quickly becomes an internet sensation, while back at home she is plagued with family problems – her mother is schizophrenic; her brother killed himself.

On a business trip to Singapore, she is trapped there for years as supernatural occurrences keep emerging, preventing her from travelling back. Time goes by as her lover leaves; her search for true self slowly grows insipid. When all the bizarre circumstances come to an end, she is sent home physically and mentally broken – life shattered to pieces; her spirit crushed. Before long, the true self she has sought is dead and gone.



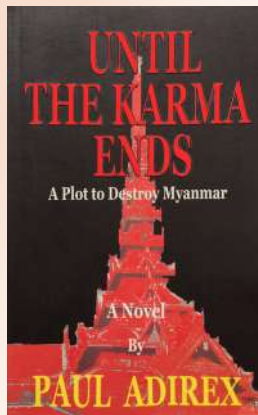
Simple yet dazzling, the narrative of Aomkaew Kanlayanapong is brimmed with vehement vigor. *Gone Before Long* deals with tangled complexes, matricide, cannibalism, suicide, mental diseases, search for love, and attempts to grasp one's sense of self. The subject matter, the intense story-telling, the shifts of narrating perspectives, as well as the seamless employment of the supernatural are sure to give readers the refreshing sense of things rarely seen in Thai literary scene.

Shinta, the protagonist, is the representation of urban middle class. While she seems to lack nothing, she is infested with gnawing loneliness whose causes she cannot find.

The Complexes about love, her mother, brother, as well as her father are direct questions on the ever-changing modern urban society.

In blindly climbing the social ladders regardless of the means, her mind gradually warps and sorrow slowly accumulates within. What appears to be but a simple problem on the surface is an entangled mess deep inside her, alienating her from the context of her life.





**Until the Karma Ends:  
A Plot to Destroy Myanmar**

• • •

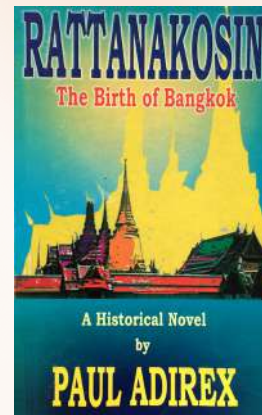
**Author:** Paul Adirex  
**Language:** English, Thai  
**Pages:** 430  
**ISBN:** 978-974-86382-1-9

---

*Outside, gunfire erupted.  
Bellinger—still at the window—  
saw the five Lahu  
caught in the searchlights  
from Khun Sa's compound.  
Their bodies shuddered  
and convulsed,  
punctured by gunfire.*

---

Lance Bellinger, CIA agent and subversion expert, is on a mission: seek out leaders of Myanmar's ethnic minority rebels and convince them to declare independence. He is aided by a Burmese-American relief worker, Mandalay Aung. The two are pursued relentlessly by Myanmar's ruling military regime and a former KGB agent with a vengeance. Meanwhile, someone is hatching a plot to assassinate the U.S. Secretary of State, and it is up to Lance to stop him.



**Rattanakosin:  
The Birth of Bangkok**

• • •

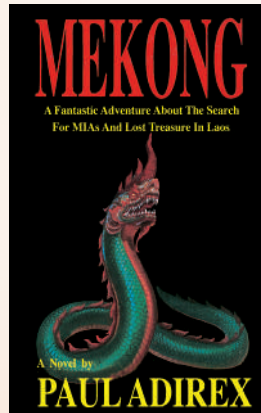
**Author:** Paul Adirex  
**Language:** English, Thai  
**Pages:** 534  
**ISBN:** 978-974-92606-6-1

---

*Having ascended the bank,  
they were dumbfounded at  
the sight of the desolate town.  
Nothing stirred in the simple huts  
and on the marketground.  
No animals roamed the streets.  
The once bustling town was now  
empty and lifeless.*

---

A young and naïve diplomat, Christopher Milton, finds himself in the company of a mysterious monk. He is increasingly drawn into the monk's tale of a war-torn kingdom and the rise of Thailand's warrior kings. Rattanakosin's eighteenth-century Thailand is rife with adventure, political intrigues, frayed loyalties, and bloodshed. Told from the perspective of a real-life warrior, Rattanakosin is a gripping historical page-turner.



Mekong

• • •

**Author:** Paul Adirex

**Language:** English, Thai

**Pages:** 414

**ISBN:** 978-974-89942-7-9

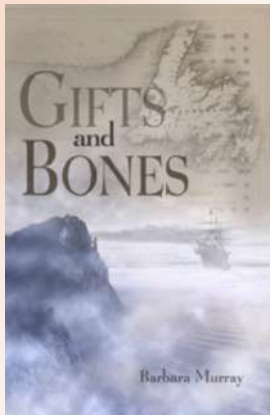
---

*As McGee wondered what to do next,  
he heard the sound of movement  
behind him. It was the sound of a heavy  
object grinding against the bridge and  
closing in on him.  
Turning abruptly, McGee pulled out his  
revolver. All he could see,  
in the meager beam of his flashlight,  
was a monstrous serpent with  
hard green scales slithering towards  
him on the empty bridge.*

---

Ex-Army engineer Dave Shawn is sent to supervise the construction of a bridge across the Mekong. DIA agent Johnny Draco is tasked with locating two US pilots shot down in the Vietnam War. Anthropologist Kimberly Baker is on a quest for the long-lost Puri tribe. Together, the three seek the guidance of an all-knowing forest monk. Who, or what, is responsible for mysterious deaths along the river: a mythical serpent, the local drug kingpin, or a corrupt Laotian general in search of lost treasure?





Gifts and Bones

• • •

**Author:** Barbara Murray  
**Language:** English  
**Pages:** 283  
**ISBN:** 978-0-9783373-0-8

*But the lantern had also  
 given the black on all sides of them  
 a life it didn't have before.*

*The sides of the road  
 now pressed closer than ever.  
 Sometimes, the dark is better,  
 thought Mildred.*

*It's harder to know what's out there.*

Newfoundland, 1902. A feeble boy with delusions of long-ago transatlantic cable ships, mysterious messages in the cellar, and a maid's sudden disappearance. Bea, the young Jean, and the peculiar Mildred are compelled to investigate. But who can they trust? Shrouded by the fogs of Newfoundland, *Gifts and Bones* is a disturbing tale of murder, blackmail, long-held secrets, and a lifelong grudge. An atmospheric page-turner with surprises at every turn.

*"The thoroughly intriguing, many-layered plot keeps the reader hooked, and the generous cast of villains of all shades makes it a thrilling read until the very end."*

— Bowen Island Undercurrent



"I didn't have  
 any idea that the plot  
 would have anything  
 to do with the laying of  
 the transatlantic cable until  
 the character, Brian,  
 arrived on the scene.  
 He brought that aspect of  
 the book with him.  
 It seemed that each  
 new character brought with  
 him or her a bit of plot  
 thread to weave  
 into the novel."

Barbara Murray



An Italian Horror Story

• • •

**Author:** Paolo Prevedoni  
**Language:** Italian  
**Pages:** 592  
**ISBN:** 9788869343353

*Nicola turned. And saw him.*

*He saw him clearly, if only for  
 an instant. In the woods  
 beyond the manor.*

*There, in the darkness, stood a man.  
 Tall and elegant, in his dark tuxedo.  
 His face hidden behind a mask.*

*And as quickly as he had appeared,  
 the man was gone.*

In Miraniente, a small, sad town in the Po Valley, all is not right. The mortality rate is among the highest in the peninsula. The few locals who are left talk of ghosts. And why is everybody afraid of the mansion on the hill? Plagued by his own demons, a newly arrived author plunges into the town's, and his own, nightmare. With genre-bending nods to Stephen King, H. P. Lovecraft, and Italian horror comics and Gothic cinema, *An Italian Horror Story* is as horrifying as it is unputdownable.



Burundanga

• • •

**Author:** Alessandro Raschella  
**Language:** Italian  
**Pages:** 344  
**ISBN:** 9788869343490

*We set out on the long journey  
 from Catalonia to Calabria in  
 a 100-year-old noisy red van that  
 miraculously still ran. We made that  
 journey when the spread  
 of schizophrenia was still rampant,  
 when there were still zombies  
 everywhere. During that trip, in fact,  
 my parents and their friends killed  
 several of them, while I—an innocent  
 little boy, forbidden from getting too  
 close to those fucking monsters—kept  
 my distance with my eyes and  
 ears shut.*

A wave of schizophrenia has reduced Europe to a dystopia. Humans are zombies, slaves to technology and psychotropic substances. A bearded man in sunglasses and a dressing gown spends his days taking abuses from his mother and generally doing nothing, while an aesthetically unpleasant being known as Extra Digit strategizes for the next table tennis tournament. Exhilarating and chock-full of character, *Burundanga* is a subtle, yet seismic, cry of existential angst.





Sixth Destination

• • •

**Author:** Roberto Capocristi  
**Language:** Italian  
**Pages:** 384  
**ISBN:** 978-8-8693442-7-5

*A virus  
 designed to exterminate  
 a large part of humanity.*

*The world that is about to change  
 by the will of the mighty of the Earth.*

*A race against time to stop  
 an unprecedented apocalypse.*

As in the best tradition of apocalyptic fiction, whose more representative example is *The Shadow of the Scorpion* by Stephen King, the *Sixth Destination* is a novel able to go beyond the genre and hit the reader's heart, going to dig into the dark side of the human soul. The humanity that Capocristi stages is a chessboard where everyone is expendable, an army of puppets brought to death by unscrupulous puppeteers. Orchestrated as a macabre symphony, where events precipitate and where the happy ending is only an illusion, conducted through a syncopated narration that mixes thrillers, conspiracies, horror and disillusioned pessimism. The *Sixth Destination* is the tragic and ineluctable conclusion of our hopes.



Riviera Noire

• • •

**Author:** Mario Majoni  
**Language:** Italian  
**Pages:** 200  
**ISBN:** 9788869344534



*The note in which I killed a human being  
 was also the one in which I discovered  
 three things about myself that changed  
 the way I perceived the world,  
 more so than the murder itself.*

*First, regardless of my aim, I was able to  
 pull the trigger, specifically with  
 a human being in the sight.*

*Second, the sound of "Daniel Diaz"  
 was appealing to journalists—due to  
 the alliteration of the two D's. Third,  
 although a nuisance, the achromatopsia  
 provided some advantages. Seeing only  
 in shades of gray has always been  
 bothersome, in any situation from  
 the banal purchase of a shirt to the circus  
 numbers necessary to obtain a driver's  
 license. But seeing the world "in black  
 and white" also guarantees a perception  
 of contrast of a first-rate marksman.*

Daniel Diaz only wanted to overcome his writer's block, finish the novel he began fifteen years ago, and save his marriage. Instead, he is accused of murder and hounded by police and criminals. Set in the Italian Riviera in the wake of 2011's floods, *Riviera Noire* follows Daniel's descent into the darkest night of his life. Past and present blunders collide in this dizzying and obscure thriller, syncopated like a jam session, and unpredictable like a poker game.





Violin Noir



**Author:** Gabriele Formenti  
**Language:** Italian  
**Pages:** 248  
**ISBN:** 9788869342547

*"Listen, Turner. A call just came in. There's been a homicide. Some real ugly stuff," says Sharon in an apprehensive tone. Not a trace of her smile from before.*

*Turner is speechless for an instant as he stares at his colleague. His disappointment isn't so much a product of the fact that he's facing a new homicide as that it's only Monday morning—and in June—and in theory he should be able to catch a little vacation time.*

Cremona, 1721: Antonio Stradivari is commissioned to craft a violin with "magical sounds." Paris, 1764: celebrated violinist Jean-Marie Leclair is brutally assassinated. Washington, D.C., 1789: a plot is hatched to embroil Stradivarian violins and the White House architect. San Francisco, 2013: violinist Elizabeth Chang is found dead at the Opera House. When Special Agents Turner and Bliss are assigned to the case, they encounter a skein of secrets dating to the birth of one violin.



The Music of the King

**Author:** Gabriele Formenti  
**Language:** Italian  
**Pages:** 192  
**ISBN:** 9788869344190

*That was how they found him, early in the morning, shortly after dawn: the immobile body, petrified as he was when he breathed his last; the quill in his right hand; the fixed, attentive gaze, typical of those who put utmost care into what they do. He could never have predicted it would end this way.*

From the bestselling author of *Violin Noir* comes the long awaited historical thriller, set in the court of Frederick the Great in 18<sup>th</sup> century Prussia. *The Music of the King* follows Carl Philipp Emanuel Bach, a son of Johann Sebastian, as he unravels a bizarre murder and traces his father's missing manuscript. Passions are stirred among the conceited and temperamental courtiers. One week before the premiere of Bach's *The Musical Offering*, Carl Philipp must navigate their intrigues.





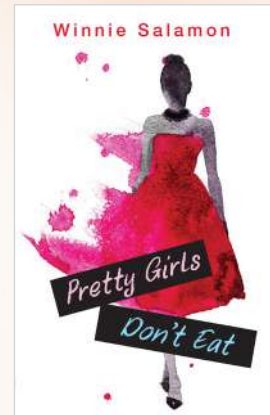
Paper Cranes Don't Fly

• • •

**Author:** Peter Vu  
**Language:** English  
**Pages:** 298  
**ISBN:** 978-1-92527-276-5

*For Adam Auttenberg,  
 hospital is like a second home.  
 With Tess, AJ, and Rachael by his side,  
 it's even bearable.  
 Facing the toughest challenge of his  
 life, all Adam has to help him are his  
 friends. But will they be enough?*

This story describes the life of a cancer patient in a way that few other young adult books do, focusing not just on living with cancer, but going through it, with the help of patience, love and friendship



Pretty Girls Don't Eat

• • •

**Author:** Winnie Salamon  
**Language:** English  
**Pages:** 208  
**ISBN:** 978-1-9252727-7-2

*Sixteen-year-old Winter Mae Jones  
 knows exactly what she wants:  
 a career in fashion design.  
 There's only one thing standing  
 in her way – 'fat girls' don't work  
 in the fashion industry.*

So Winter decides to take matters into her own hands. She goes on a diet, which at first makes her feel fab and in control. It's only when things get out of hand that she comes to realise that, not only has she less control than she thought, but also that her weight has nothing to do with what's holding her back.



Mindcull

• • •

**Author:** K H Canobi**Language:** English**Pages:** –**ISBN:** –

In a time when nothing is as real as virtual reality, sixteen-year-old Eila is shortlisted in a competition by a global technology giant. But then law enforcement officers force her to spy for them, underground activists reveal a murderous plot and someone uses virtual reality to fill her head with a stranger's thoughts.

Amid secrets, lies and distortions, Eila must decide how far she will go to protect innocent lives.



The Things We Can't Undo

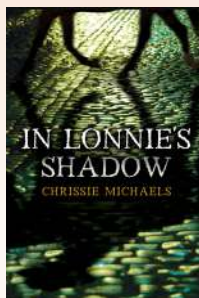
• • •

**Author:** Gabrielle Reid**Language:** English**Pages:** 346**ISBN:** 978-1-92573-604-5

Samantha and Dylan are in love – everyone knows it. They've been together for nearly a year, so it's nothing to be worried about when they leave Saturday night's party in favour of a quiet bedroom. Right?

Malicious rumours are spreading throughout their Sydney private school, and Sam is avoiding Dylan. He's fast discovering the effects that one bad misunderstanding can have. Will Sam make a decision she can't take back?

There's no backspace key for life's decisions.



In Lonnie's Shadow

**Author:** Chrissie Michaels**Language:** English**Pages:** 334**ISBN:** 978-1-8764629-1-8

The discovered artifacts from an archaeological dig in Melbourne become the backdrop for this story about a group of teenagers in 1891 who are struggling to make their way in a world that seems to be conspiring against them whichever way they turn.

Lonnie McGuinness knows only one thing for sure – there doesn't seem to be any fairness in life for him or his mates. So he decides to take matters into his own hands. But when does a favour turn into a crime? And when should a secret no longer be kept?







The Knight and I

• • •

**Author:** Aviv Geva**Language:** Hebrew**Pages:** 399**ISBN:** 107300001314

*I always hoped my girlfriend  
wouldn't be some kind of amoeba  
who gets excited when she's taken  
to a restaurant, but soon enough  
I discovered that you can't take  
a hot girl for a drink, feed her falafels,  
not pay for them, and tell her to  
hitchhike home at the end.  
You can, but chances are  
you won't be married the next spring  
and you probably won't find out  
if she shaves her pussy,  
and in what way.*

Set on the beaches of Mexico and the city of Tel Aviv, Israeli Amir—stud and self-proclaimed a\*\*hole, with a healthy dose of Israeli insolence—navigates (on several levels) a tricky holiday fling with the German Laurie, who might just be his soulmate. Hallucinatory and addictively insolent, Amir's misogynist quips and intimate fantasies flit between a series of possibly imagined recollections. Provocative and deeply poignant.

*"Something unusual takes place between these pages."*

— Bookmark

*"Psychotic borderline brilliant."*

— Sara Rachmiel, reviewer



"I used to be a lawyer,  
a mediator, and a lecturer at  
Bar-Ilan University.

I even worked for  
the billionaire  
Yitzhak Tshuva at one of his  
firms in Berlin.

But I knew if I didn't quit all  
this 'goodness,'

I'd never publish  
my books. At the age  
of 37, I left everything  
I'd worked for behind  
and did just that.

It took some time  
and a lot of patience,  
but three years after it was  
published, my first book  
became a bestseller  
in Israel."

Aviv Geva



The Games

...

**Author:** Izai Amorim  
**Language:** English  
**Pages:** 353  
**ISBN:** 978-1493711567

*He had to laugh out loud. Revolution!  
 There can't be any revolution because  
 these people will never support it,  
 he thought. Had he had a spray can  
 at this moment, he would have written  
 NO REVOLUTION WITH  
 LACE CURTAINS!*

*He turned left into Fehrbelliner Street,  
 still laughing.*

*NO REVOLUTION WITH  
 LACE CURTAINS!*

Evil meets evil in this pacey, tongue-in-cheek political thriller on the mother of all conspiracies: environmental protection agencies operating extortion rackets, terrorism without a cause, secret services running amok, politicians and profiteers hijacking sporting events. Winners will be accountable to no one. And, no, the good guys won't win because there are none. Set across the fictional United States of Europe, *The Games* is a bleak but compulsive ride through the worst threats to our democracies.



*"The Games* is about information, communication, storytelling, and power. Nowadays storytelling is being used to establish power structures not accountable to anyone. The best way to fight back is to use the same weapon: write a story showing how it is done and why—the darker and the funnier, the better."

*Izai Amorim*





On the Run

...

**Author:** Izai Amorim  
**Language:** English  
**Pages:** 348  
**ISBN:** 978-3000530395

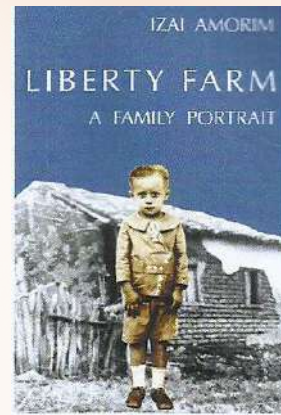
---

*Some people say that  
 when you're about to die,  
 you see your whole life  
 flashing before your eyes,  
 like you're watching a movie.  
 Others say that you see angels.  
 Some talk about out-of-body  
 experiences. These different theories  
 have one  
 common characteristic:  
 it's supposed to be  
 a cosmic experience.*

*It's all bullshit.*

---

New York City, early 1990s: young, filthy rich, Ivy League-educated Pablo finds himself on the run from the Feds and a Colombian drug cartel. Desperate to survive, he embraces his newfound reputation as a vicious drug lord. Told alongside his remembered snippets as a son of a corrupt Central American dictator, *On the Run* is Pablo's humorous, if at times merciless, account of opposing milieus: North and Latin America; black, brown, and white; privilege and deprivation.



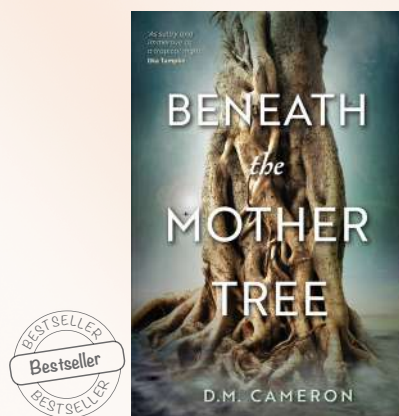
Liberty Farm

...

**Author:** Izai Amorim  
**Language:** English  
**Pages:**  
**ISBN:**

Set in the semi-arid backlands of norther-eastern Brazil, spanning one century (1889 -1989) and three generations, *Liberty Farm* is more than a family saga: it's a complex psychological portrait of family life, intertwined with Brazil's turbulent history from the birth of the republic to the end of the military dictatorship.

This chronicle of family and society, history and geography, life and death, loyalty and justice, truth and connivance, is above all a tale of love in all of its forms: strongly felt; unreciprocated; withheld; unequally distributed; yearned for; never obtained.



Beneath the Mother Tree

• • •

**Author:** D. M. Cameron  
**Language:** English  
**Pages:** 400  
**ISBN:** 978-1-925227-14-7

*On the wind, Ayla heard  
 a tune so sweetly mournful  
 it made her toes curl in the sand.  
 Had she imagined it?  
 She glanced behind her to see  
 the world had turned a sickly green.  
 Even the rich red of  
 Mud Rock was tinged.*

A spine-chilling mystery and contemporary love story. The unique and wild setting—shot through with Indigenous history and Irish mythology—becomes a stage for unforgettable characters who navigate vital questions of identity and belonging. Lyrical and sensual, *Beneath the Mother Tree* is a thrilling and rhythmically fierce journey. A compelling portrait of how Australia's dark history and surreal landscape can make extraordinary things of ordinary lives.

*"From the first page, this book held me in its thrall. As sultry and immersive as a tropical night."*

— Ilka Tampke, author of *Skin*

*"Soulful and dreamlike, and utterly original."*

— Kim Kelly, author of *Lady Bird & The Fox*

*"A compelling page-turner that will transport readers to a world populated with characters who are as mysterious and gripping as their Australian landscape ... A captivating debut and genuine love story that will electrify."*

— Tiffany McDaniel, author of *The Summer that Melted Everything*

*"A seductive, dark contemporary fairytale, a story of stories, woven with magic and thrumming with a fierce, beguiling energy."*

— Kim Lock, author of *The Three of Us*





The Hum of Concrete

...

**Author:** Anna Solding  
**Language:** English  
**Pages:** 256  
**ISBN:** 978-0-987226-50-1

~~~~~

*As you pull the blinds up and see  
 the layer of powder  
 covering the spidery limbs  
 of the young beech  
 outside your second-story  
 bedroom window  
 you know it will be  
 a Sunday like no other.  
 A quick glance at the thermometer  
 confirms winter's sudden appearance  
 and there is no time to lose.*

~~~~~

Set in the multicultural city of Malmö, Sweden, *The Hum of Concrete* brings readers into five intersecting lives. Nassrin walks into the ocean with her baby in her arms. Bodil ponders the meaning of friendship from the roof of a church. Rhyme seeks shelter in a tree full of fairy lights. And all around them, the hum of concrete. With photographic precision, Anna Solding captures the fleeting beauty of everyday life.

*"Few novels invite you in as irresistibly as this one, and few give you as exhilarating and surprising a ride. Anna Solding writes with such tenderness, intelligence, and invention.*

*A novel to love and explore with and return to."*

— Peter Bishop, Varuna, The Writers' House

*"The characters who figure in the interwoven stories that make up The Hum of Concrete are treated with heartwarming tenderness. The narration is unobtrusively and effectively managed, the Swedish settings vividly realized."*

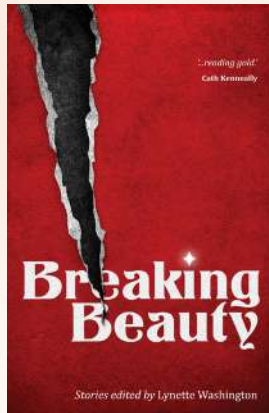
— J. M. Coetzee, author of *Disgrace*

*"Anna Solding has created a quirky panoply of characters, wielding admirable authorial control ... and keeping her narrative humming with flair and confidence."*

— Adelaide Festival Awards for Literature

*"This discontinuous narrative weaves a magical intimacy into the cycle of birth, sex, and death in the city."*

— Brian Castro, author of *The Bath Fugues*



Breaking Beauty

• • •

**Author:** Lynette Washington

**Language:** English

**Pages:** 228

**ISBN:** 978-1-925227-03-1

~~~~~  
*Jean said Don't get upset now Jim.*

*I said How many minutes.*

*She said You know it doesn't matter,  
so please don't get upset.*

*You're disoriented. It's all right.  
It's lunchtime. You worked through.  
It happens. I just need to hurry up  
and get back to my work.*

*I said How many minutes.*

*She said Five.*  
~~~~~

Twenty-seven emerging and established writers unpack the idea of beauty and discover there is no beauty without ugliness. Cracking the core of all things lovely to reveal their innards, they ask: What is beauty? In turns funny and heartbreaking, sexy and familiar, sweet and frightening, humble and bold—but always beautiful. To these ordinary and not-so-ordinary characters, beauty is as undeniable in love, sex, childhood, suburban driveways, cupcakes, and grape vines.

*"The psychological authenticity is exceptional."*

— Brian Castro, author of *The Bath Fugues*

*"Reading gold."*

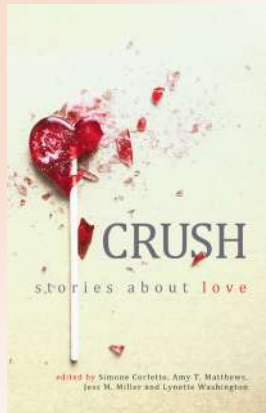
— Cath Kenneally, author of *Jetty Road*



"Beauty is all around me,  
every day. When I wake  
and my daughter  
has crawled into bed  
to give me a cuddle—  
I open my eyes  
and there is her silky hair  
on my pillow.  
When my son gives me his  
best smile—the one  
that cracks open my  
heart so that warmth  
oozes all through me.  
When the sun shines  
in winter, when I hear  
a song that is just right  
for that moment,  
when I smell  
Mom's cooking,  
when I witness a man  
being gentle with  
a sobbing child."

Lynette Washington





Crush: Stories about Love

• • •

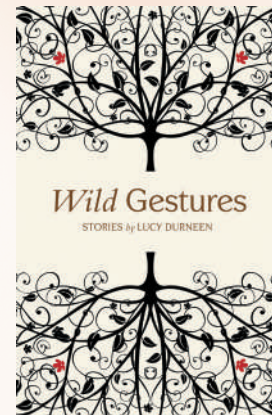
**Editor:** Simone Corletto, Amy T. Matthews,  
Jess M. Miller, Lynette Washington  
**Language:** English  
**Pages:** 368  
**ISBN:** 978-1-925227-30-7

*While draining fettucine for our meal  
last Friday evening, I was asked  
for my hand in something  
resembling marriage.*

*Me: (A sudden fascination with  
the ability of fettucine to speed dry  
and grip to the edge of a colander.)*

Bursting with affection, wit, loss, sex, and a whole lot of love, the authors in this collection face the burning beauty of love and write of both the blaze and the ashes left behind. *Crush* will quicken the pulses of cynics and believers alike as it reimagines everything that makes the heart leap. A microscopic and kaleidoscopic exploration of love, these pages will reaffirm there is no limit to the ways people fall in and out of love.

*"Poignant, funny, and heartbreaking."*  
— Victoria Purman, author of *Hold On to Me*



Wild Gestures

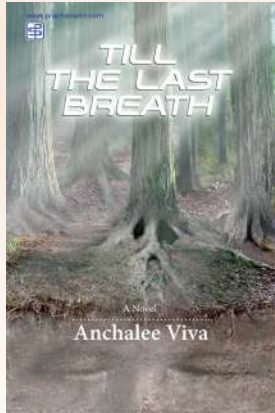
• • •

**Author:** Lucy Durneen  
**Language:** English  
**Pages:** 224  
**ISBN:** 978-1-925227-20-8

*If it was possible to feel sadness  
for something as ordinary as a wall,  
she was feeling it, in her temples  
and across her forehead, like a fever.  
Some people would call it a migraine  
but the mother knew it was  
more than that.  
It was the sadness of the whole world.*

A daughter flies into a painting to escape her overprotective mother. At an Italian bird market, a holidaying teenager makes her first attempt at seduction. And an affair that never happens is deconstructed while tigers pace in a European zoo. *Wild Gestures* brings together stories of loss, desire, and opportunities missed, all orbiting the painful knowledge that the things we most long for will always remain the furthest from reach.

*"Lucy Durneen untangles the fears and longings  
of her characters with a surgeon's eye  
and a poet's tongue."*  
— Rebekah Clarkson, author of *Barking Dogs*



Till the last breath

• • •

**Author:** Anchalee Viva  
**Language:** Thai, English  
**Pages:** 220  
**ISBN:** 978-616-510-897-3

"If we couldn't call ourselves 'human' I don't know what we should be called for now." "Human in the making," Twenty-Six murmurs with a half-smile. "Human in the making! That hits the bullseye. That's exactly what we are now!" the old man is nodding excitedly. "Still such a long journey... As long as we are incapable of transcending a boundary that's binding us and all animals together in living on fundamental instincts, we could never tell the difference between them and us. All dooms happen because we have only reached half-way of what we believe we are." "How long will this journey to humanhood take us? Do we still have time left...?" In the twenty-fifth century following the most catastrophic World War, when oxygen is controlled and humanity is on the brink of extinction, their sovereign has the most diabolic plan on oxygen supplies. Twenty-six must fight for his survival. But what he finds out is that the worst enemy awaiting him turns to be himself as 'a human in the making'.



Once upon a dream

• • •

**Author:** Anchalee Viva  
**Language:** Thai, English  
**Pages:** 113  
**ISBN:** 978-616-510-979-6

"Once Upon a Dream" is a novella by Anchalee Viva that delves into the intricate relationship between a young boy named Rain Penarai and his mother, against the backdrop of psychological challenges and a blend of reality and imagination.

The story revolves around Rain, a ten-year-old boy who finds himself in a complex emotional and mental landscape. Rain's life takes a tumultuous turn after a biking accident and his mother's marriage to a new stepfather who becomes abusive. As Rain copes with these changes, he is faced with an internal struggle between his vivid imagination and the boundaries of reality.

Rain begins to exhibit signs of schizophrenia, leading his family to seek the help of a psychiatrist. Throughout the novella, readers are taken on a journey into Rain's mind as he navigates the thin line between his imaginative fantasies and the tangible world. The novella masterfully explores the idea of escapism as Rain seeks refuge in his alternate reality whenever he feels threatened or overwhelmed.





The Great Ones

• • •

**Author:** Seksan Prasertkul  
**Language:** Thai  
**Pages:** 215  
**ISBN:** 978-616-510-609-2

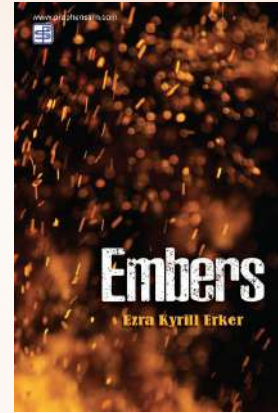
*Subdistrict Headman Dej  
 was reminded of  
 the fish's grapple with death.  
 Having taken the hook, some leap into  
 the air with grace. Others dive  
 headfirst into the sea, tugging against  
 the rod until their last.*

*He supposed he was the latter type.  
 Despite his former glory,  
 he wanted nothing  
 but a humble departure.*

A collection of short stories by Thailand's National Artist Seksan Prasertkul. In *The Great Ones*, Seksan writes of the admirable dignity of ordinary people. A Hmong lady loses her sons in a political movement, a man finds his missing half in a tiger, and an aging subdistrict headman concocts a fatal plan for his legacy. A compelling look at Thailand's social landscape, with deft prose reminiscent of Hemingway.

*"Succeeds in moving readers and urging them  
 to ponder the meaning  
 of humans' collective experience—a vital feat  
 in the face of today's problems."*

— Tula Detpalakul, scholar



Embers

• • •

**Author:** Ezra Kyrill Erker  
**Language:** English  
**Pages:** 383  
**ISBN:** 978-616-510-668-4

*There was a section of the train journey on  
 the Tobu-Matsuki Line, roughly halfway to  
 Tokyo, a little over an hour's journey in  
 either direction, where he always felt lonely.*

*Looking around him now he got the  
 impression that it wasn't something which  
 only affected him. Faces paused,  
 on the verge of emotion, mouths slightly  
 open at a sudden pain inserting itself,  
 eyes glazing.*

*We're all alone, aren't we?*

In post-millennial Japan an innocent faith in the collective good, in continuity, is being replaced by cynicism, sexual curiosity, and a crumbling of social foundations. For a group of high school students and their teachers, for Sayaka, battling illness, and Koji, struggling through loss, it is a test of tragedies threatening to derail the future—as rage, humor, eroticism, and hope interweave to tell a story of modern Japan in whose reflections we see ourselves.

*"There is much meat here, minutely packaged in  
 the fluid, often arrestingly sparkling prose that is  
 a hallmark of the author ... A nature study in  
 alienation and frustration and a reflexion on  
 estrangement."*

— Marcel Barang, literary translator



Letters from Time

...

**Author:** Saowari  
**Language:** Thai  
**Pages:** 162  
**ISBN:** 978-616-510-701-3

*Once the page was covered with text,  
 he felt the pull of a mysterious force.  
 He was being drawn through the pages.*

*Before long, he was among  
 the village folk in a cold valley  
 obscured by a silver fog.*

A thought-provoking collection of interrelated short stories by S.E.A. Write Award finalist Saowari. In modern-day Thailand, time erodes all things, and even former idealists are forced to embrace change. A young history buff is unexpectedly immersed in the past. A struggling author realizes he has sunk too low. A nature photographer receives a blessing and a curse during an encounter in the woods. Letters from Time is both a love letter and a lament addressed to literature and time.



“A lot has happened  
 in my time.  
 I have written about  
 some of these things.  
 Some I don’t bother  
 to record.  
 The rest I keep  
 as precious memories;  
 one day,  
 they will fade.”

*Saowari*





Gold-Pasted Cement

• • •

**Author:** Krisna Asoksin  
**Language:** Thai, English  
**Pages:** 658  
**ISBN:** 978-616-510-049-6

*"I hope you'll try to understand."*

*"What is there to understand?"  
 He asked and could not help but  
 sound heartless.*

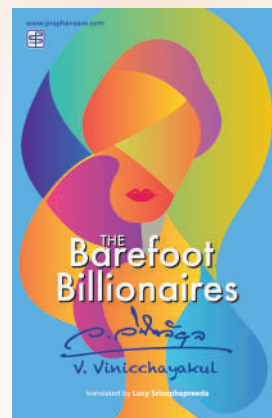
*"That I didn't mean to leave you.  
 You really thought I deserted you?"*

*"Yes, Mother," he answered.  
 "I certainly did."*

Winner of the prestigious S.E.A. Write Award, Gold-Pasted Cement captures the world of privileged Thais in the 1980s, a time of modernization and rampant male privilege. The products of broken homes, Songmuang and Balee are plagued by their past. Now they are determined to build a home. Written with great insight by Thailand's National Artist Krisna Asoksin, Gold-Pasted Cement is a favorite among Thais.

*"Few books so deftly mirror  
 Thai families today."*

— Krunghthep Turakij

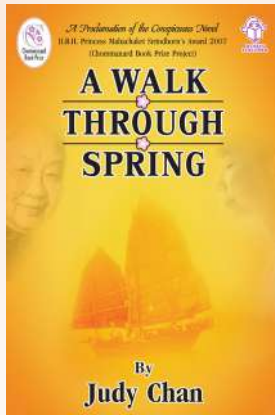


The Barefoot Billionaires

• • •

**Author:** V. Vinichayakul  
**Language:** Thai, English  
**Pages:** 303  
**ISBN:** 978-974-253-285-7

The story opens in a London hotel with the formidable matriarch, Khunnai Lumyai, complaining about the uncomfortable and unfamiliar shoes she has been forced to squeeze her feet into on her trip to Europe. Accompanying her is her charming and intelligent adoptive daughter, Nat, a student teacher at the local college. As they are walking down Oxford Street in search of a bookshop, they stop and ask for directions from a good-looking young man who turns out to be a Thai student by the name of Santithorn, who is close to completing his PhD in London, and whom they find out is acquainted with Thewika, another member of wealthy people in their area. At last, Santithorn proposes to Nat and vows to remain on the plantation in Nakhon Pathom for the rest of his life to the disapproval of his parents. However, the final humiliation for Suntri is when Khunnai Lumyai shows her the family heirlooms and reveals that her family are, in fact, barefoot billionaires.



A Walk Through Spring

...

**Author:** Judy Chan  
**Language:** Thai, English  
**Pages:** 431  
**ISBN:** 978-616-510-012-0

*I offer a sheepish smile.*

*"Am I that old?"*

*"No, you aren't. But there are seasons  
 in life and each year has its  
 best season.*

*It's a pity when the springtime  
 of your life is gone..."*

*Youngest Grandma is quiet  
 for a moment before adding softly,  
 "If you decide to get married,  
 I'll give you a wedding gift."*

Winner of the Chommanard Book Prize, *A Walk Through Spring* brings us on the journeys of Ah Mui Mui's larger-than-life Cantonese "grandmas." From a sleepy village in southern China to WWII-era Bangkok, their stories are ones of hardship and small triumphs. Decades later, it's time for the grandmas to dole out their advice for Ah Mui Mui. A heartwarming and evocative account for generations of Chinese Thais.

*"With clever storytelling and  
 a colorful cast of  
 characters, Judy Chan imparts profound  
 wisdom and celebrates beauty in  
 the ordinary things."*

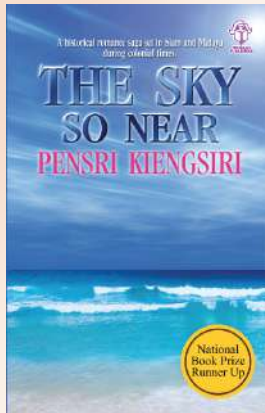
— The Chommanard Book Prize Committee



"Chinese immigrants  
 to Thailand are amongst  
 the most popular  
 protagonists since  
 the two World Wars:  
 the rags-to-riches sagas,  
 the rise of the Teochew  
 clans, and the great  
 patriarchal stories.  
 Every time I read  
 and re-read these stories,  
 I asked myself:  
 Why Teochew, why men,  
 and why success?"

*Judy Chan*





The Sky So Near

• • •

**Author:** Pensri Kiengsiri  
**Language:** Thai, English  
**Pages:** 549  
**ISBN:** 978-616-510-132-5

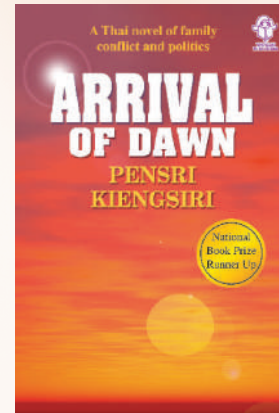
*"Papa, isn't it a pity we don't have  
 blackbirds here?"*

*Hong Chuan felt a sharp pain inside.  
 He never forgot how he often asked  
 Ladda to join him and Chet in listening  
 to those blackbirds. They sang such  
 beautiful songs in Tak Bai.  
 What was she doing now?  
 After they parted, how did  
 she feel when she heard the  
 blackbirds sing?*

National Book Prize runner-up, *The Sky So Near* by Thailand's National Artist Pensri Kiengsiri is a rich tapestry of turn-of-the-century Malaya. When wayward Ladda is married off in a rush to gentlemanly Hong Chuan and Thak marries the loving Putsorn, they know nothing of the hardship and heartache to come. This historical romance saga tugs on all the right heartstrings. A testament to determination and human resilience.

*"Pensri Kiengsiri [is] an excellent storyteller weaving a web of traditional customs, clothes, scents, foods, friendships, loves, joys and sorrows ... [The Sky So Near] engaged my emotions, my interest in the lives of the characters, and made me want to know more about the characters long after I finished the book."*

— Nancy Macauley, writer, editor



Arrival of Dawn

• • •

**Author:** Pensri Kiengsiri  
**Language:** Thai, English  
**Pages:** 214  
**ISBN:** 978-974-319-673-7

*And Mother told me that she loved me.*

*Before she died, she told only me  
 that she loved me.*

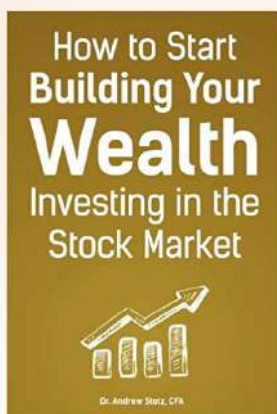
*It seemed she gave me her blessings  
 too. Though I couldn't hear her clearly,  
 I put the palms of my hands together  
 and received her blessings.*

*I realized then that I was not the loser  
 but the winner.*

National Book Prize runner-up, *Arrival of Dawn* is the story of one daughter's self-sacrifice. Feeling indebted to her mother, the obedient narrator spends two decades of her life running the family's pawnshop and caring for her siblings. Having given up suitors and a career, and now in her middle age, it may be time she puts herself first. A sobering look at a fast-changing, yet tradition-bound, Thailand.

*"Highly enlightening ... A compulsory read for anyone seeking closer familiarity with the Thai people's everyday way of life."*

— Ines Ehrlich, writer, editor



**How to Start Building Your Wealth  
Investing in the Stock Market**

• • •

**Author:** Dr. Andrew Stotz, CFA

**Language:** English

**Pages:** 94

**ISBN:** 978-1-5369685-3-8

*An older, surly officer strides towards  
our minivan and in one fluid motion,  
grips the handle and rips  
the door open.*

*He leans his beefy upper body inside  
and takes a long look around.*

*The smell of stale tobacco and  
body odor invades my nostrils.*

*I am rigid with dread.*

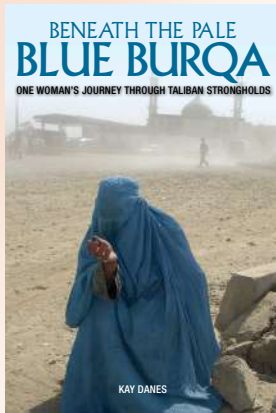
Chartered Financial Analyst Dr. Andrew Stotz shows all the steps that beginners can take right away to start investing in the stock market. The book is easy to read and guides readers the 12 basic elements to manage money over a lifetime.



Dr. Andrew Stotz is  
an award-winning equity  
analyst with twenty years  
of experience working for  
various investment banks.

He is an avid yoga  
student, cyclist,  
and wellness aficionado  
who has a passion for life  
and an infectious positive  
attitude toward it.





Beneath the Pale Blue Burqa

• • •

**Author:** Kay Danes

**Language:** English

**Pages:** 352

**ISBN:** 978-1-925275-05-6

*An older, surly officer strides towards  
our minivan and in one fluid motion,  
grips the handle and rips  
the door open.  
He leans his beefy upper body inside  
and takes a long look around.  
The smell of stale tobacco and  
body odor invades my nostrils.  
I am rigid with dread.*

After a terrifying hostage ordeal in Communist Laos, Australian Kay Danes embarks on an aid mission to war-torn Afghanistan. In an old dusty minivan, Kay and her companions set out on the ancient Silk Road amidst kidnappings, suicide bombings, carnage, and chaos. In former Taliban and al-Qaeda strongholds, reminders of past and present atrocities are ever-present, but so are a people's unquenchable hope and resilience.

*"[Kay Danes] has the dust of Afghanistan in her veins."*

— Amanullah Jayhoon,  
former Afghan Ambassador to Australia

*"A delightful, informative story with wit, charm,  
a little humor, and a lot of important information."*

— Tim Lynch, Vigilant Strategic Services Afghanistan



"My heartfelt gratitude to the Afghan people for showing me that *what is destined will reach you, even if it be underneath two mountains, and what is not destined will not reach you, even if it be between your two lips* (an Arabic proverb). May peace come quickly to your most beautiful homeland ... *Insha'Allah.*"

*Kay Danes*



Build the Person You Want to Be

• • •

**Author:** Simon Rountree  
**Language:** English  
**Pages:** 192  
**ISBN:** 978-1-9253351-2-5

Throughout our lives we face many challenges, both personal and professional. Often, we struggle to know how best to cope and wish we had greater personal resources to draw upon. This book can help!

The ORANGES toolkit focuses on the seven key elements that support human flourishing and meaning: Optimism, Resilience, Attitude, Now (mindfulness), Gratitude, Energy and Strengths.

The book outlines ways to practise and build skills to re-orientate your thinking from 'What is wrong?' to 'What is right?'

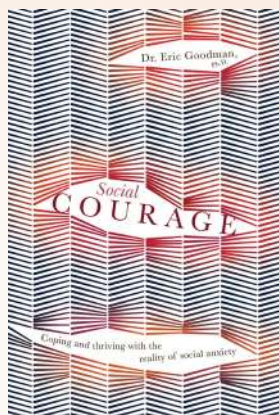


The Happiness Trap

• • •

**Author:** Dr. Russ Harris  
**Language:** English  
**Pages:** 240  
**ISBN:** 978-0-908988-90-7

Many popular notions of happiness are misleading, inaccurate, and will actually make you miserable. Widely used by therapists and their clients, The Happiness Trap is written for everyone and anyone who wants to make life richer, fuller, and more meaningful, while avoiding common "happiness traps." Applicable to work stress and addictions, anxiety and depression, the pressures of parenting, and the challenges of terminal illness.



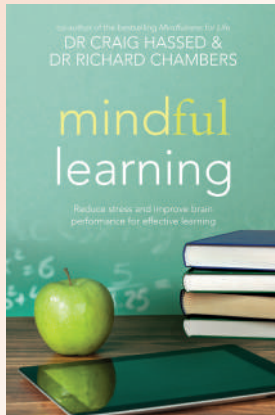
Social Courage

**Author:** Eric Goodman, Ph.D.  
**Language:** English  
**Pages:** 232  
**ISBN:** 978-1-9253357-5-0

Whether you are struggling with social anxiety of phobic proportions or are just held back when it comes to public speaking or meeting a specific social goal, Social Courage offers help with its effective, structured, step-by-step program that draws from a range of therapeutic approaches.

Packed with practical exercises and case studies, it gives you the tools to boldly move towards your social goals, while minimizing suffering along the way.





### Mindful Learning

...

**Author:** Dr. Craig Hassed, Dr. Richard Chambers

**Language:** English

**Pages:** 272

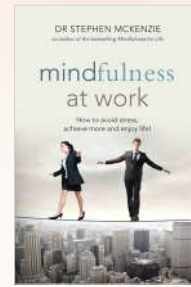
**ISBN:** 978-1-921966-39-2

*It may or may not be apparent to us,  
but unmindfulness slowly but steadily  
affects the brain. If you're not  
paying attention, the brain doesn't get  
the stimulation and exercise it needs,  
so it doesn't develop connections  
effectively when young  
and it ages faster as an adult.*

Mindfulness is being used as a way to help students learn effectively, develop personally, enhance their health, and deal with study and exam-related demands. Through practical insights and exercises, Mindful Learning clearly sets out how to manage stress, improve performance, and create better communication and relationships. Whatever your age, whatever your learning environment, mindfulness can make a positive difference.

*"A thought-provoking and useful book ...  
Highly recommended."*

— Dr. Patrizia Boetto,  
Australian Family Physician



### Mindfulness at Work

...

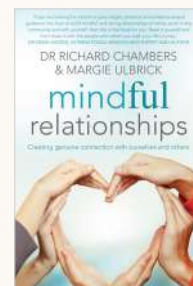
**Author:** Dr. Stephen McKenzie

**Language:** English

**Pages:** 200

**ISBN:** 978-1-921966-19-4

A comprehensive guide to significantly improving one's work life through the practice of mindfulness.



### Mindful Relationships

...

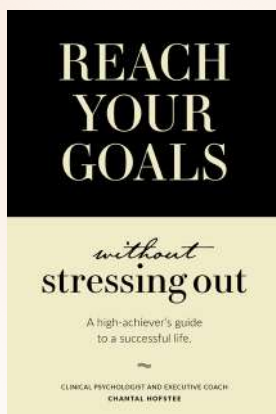
**Author:** Dr. Richard Chambers,  
Margie Ulbrick

**Language:** English

**Pages:** 240

**ISBN:** 978-1-921966-78-1

A practical guide for using mindfulness to enrich relationships within couples, families, and workplaces.



### Reach Your Goals Without Stressing Out

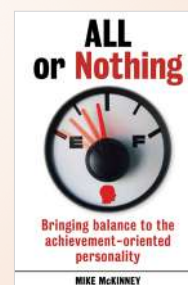
...

**Author:** Chantal Hofstee  
**Language:** English  
**Pages:** 240  
**ISBN:** 978-1-925335-64-4

*Every time I run, I am reminded by  
 the sound of the sea or  
 the huge trees around me  
 that I am so very small.  
 It reminds me that the cup of tea  
 that will be spilled on the floor  
 in ten minutes' time  
 isn't a big deal  
 and that the ultimate goal isn't  
 to arrive exactly on time but to  
 have a good morning together.*

We all possess mental resources but few of us use them to their full potential. Yet there are people who seem to be able to do it all without burning out. Mindfulness expert Chantal Hofstee shows you how to work smart, not hard, and achieve sustainable success. Packed full of inspiration, insights into the brain, and practical techniques, Reach Your Goals without Stressing Out is your guide to becoming who you want to be and saying goodbye to stress and burnout.

*"A kind of psychologist in your head as you live life."  
 — Chelsea Houghton, editor, columnist*



### All or Nothing

...

**Author:** Mike McKinney  
**Language:** English  
**Pages:** 224  
**ISBN:** 978-1-925335-26-2

Bring balance to your achievement-oriented "all-or-nothing" personality and live a more meaningful and rewarding life.



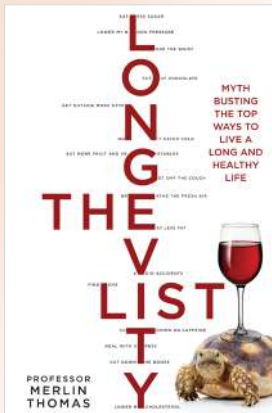
### I Don't Have Time

...

**Author:** Emma Grey, Audrey Thomas  
**Language:** English  
**Pages:** 224  
**ISBN:** 978-1-925335-32-3

Learn how to say goodbye to "hurry sickness" and say hello to the things that bring you joy and give your life meaning.





### The Longevity List

...

**Author:** Professor Merlin Thomas  
**Language:** English  
**Pages:** 352  
**ISBN:** 978-1-921966-73-6

*By and large it is not our genes  
 that matter but what we do  
 with them that is important.  
 There is almost always  
 substantial wriggle room,  
 meaning that  
 even with the bad genes,  
 good outcomes can still occur.  
 Equally, with all the good genes,  
 things can still go horribly wrong.*

Do we really need to give up the chocolate, coffee, and alcohol we so enjoy? After we have cut out all the added sugar, starch, and fat, what will we have left to eat? Should we go vegetarian or vegan? If you want to know the answers to these questions and more, this one-stop checklist is a must-read. With a trove of intriguing, entertaining, and funny facts about life, death, and everything in between, The Longevity List might just see you living to a hundred and beyond.

*"The Longevity List makes the achievement of a long and healthy life look like something we can actually do."*

— Dr. Stephen McKenzie, author, mindfulness expert



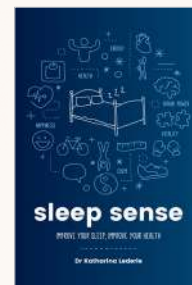
### Dealing with Depression

...

**Author:** Jan Marsh M.A. (Hons), Dip.Clin.Psych.  
**Language:** English  
**Pages:** 192  
**ISBN:** 978-1-9253359-3-4

Dealing with Depression offers a simple, non-judgmental and effective exploration of depression and how to manage it. A range of strategies is outlined, as well as ideas from positive psychology that help us to take care of ourselves.

Case studies show how Jan Marsh's approach can be tailored to the individual, enabling anyone to successfully deal with depression and get their life back.



### Sleep Sense

...

**Author:** Dr. Katharina Lederle  
**Language:** English  
**Pages:** 232  
**ISBN:** 978-1-925335-73-6

The single most important step you can take to improve your health is to get a good night's sleep. Discover how to develop healthy sleep habits and feel the benefits in your mind, body, and soul.



### Engaging Adolescents

• • •

**Author:** Michael Hawton  
**Language:** English  
**Pages:** 216  
**ISBN:** 978-1-925335-40-8

*The vast majority of teenagers  
 share a wonderful thing  
 with their parents  
 called attachment.  
 Them being attached to you  
 and you to them means that  
 you have credits in a relationship  
 bank account and you can  
 afford to make withdrawals  
 from that account.*

Parenting teenagers is tricky at the best of times. This highly practical, skills-based book draws on case studies and mediation principles to enable you to steer your teenagers through the tough times. Develop tools so you don't overreact and learn the scripted approach to encouraging positive behaviors. Engaging Adolescents will guide you in resolving conflicts, easing distress, and building better family relationships.

*"No airy-fairy theories but real, practical things  
 to say, do, and live by."*

—Tina, mother of four



### Skip the Drama

• • •

**Author:** Dr. Sarah Hughes  
**Language:** English  
**Pages:** 216  
**ISBN:** 978-1-925335-85-9

Accessible reference for parents wanting to raise well-adjusted, self-sufficient, and resilient young women.



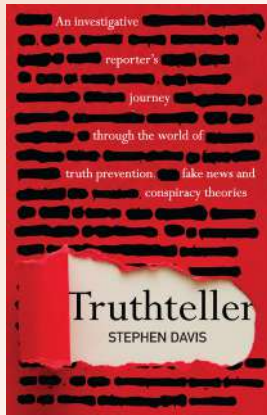
### Coolmind

• • •

**Author:** David Keefe  
**Language:** English  
**Pages:** 120  
**ISBN:** 978-1-921497-93-3

From as little as three minutes a day, you can learn how to feel calmer, happier, more focused, and ready to achieve your goals.





### Truthteller

• • •

**Author:** Stephen Davis  
**Language:** English  
**Pages:** 264  
**ISBN:** 9781925335897

*It was 7 p.m., local time.  
 The luxury ferry,  
 its white hull reflecting  
 the moonlight and its large  
 superstructure glowing with lights,  
 headed out into  
 the Gulf of Finland. Beyond that,  
 the formidable Baltic Sea and  
 a 17-hour crossing to Stockholm.  
 One of those on board was a man  
 on a mission. His name was Avo Piht.*

Using exclusive documents and interviews drawn from three decades as an award-winning investigative reporter, Stephen Davis reveals shocking details of how governments and corporations have covered up mass murder, corruption, and catastrophe in the U.S., the U.K., Russia, Sweden, the Baltic republics, Australia, New Zealand, Brazil, the Arctic, and Antarctic. In a world of “fake news,” he shows the tools that are used to deceive us and explains why they work.



“They know they can  
 get away with it  
 because, well, we simply  
 aren’t paying  
 close enough  
 attention. If there is  
 a massacre in Africa  
 and it is not on camera,  
 did it really happen?  
 But a cat on a skate-  
 board, that is real, we  
 can click on that and  
 watch it  
 again and again.”

*Stephen Davis*



The Lace Curtains of Berlin

• • •

**Author:** Izai Amorim  
**Language:** English  
**Pages:** 120  
**ISBN:** 978-1494320263

*At first glance  
 the curtains do not look beautiful.  
 They seem ugly, tacky,  
 sometimes even barbaric,  
 the textile equivalent to  
 sauerkraut with bratwurst.*

Looking behind windows on Berlin's streets, Izai photographs the city's ubiquitous lace curtains in hopes of piecing together the lives of its inhabitants. Originally conceived as a kind of archeological experiment, *The Lace Curtains of Berlin* is the graphic, nonfiction half of the Twin Projects: Berlin. Its fictional companion is the novel *The Games*. One of the novel's protagonists is Rainer-Werner Sprengberg, who photographs lace curtains. These are "his" curtains.



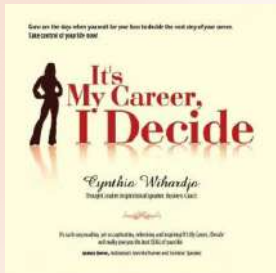
"You can photograph  
 the lace curtains for  
 only two to three hours  
 in the early morning.  
 Because once the sun  
 gets to a certain height,  
 the windows reflect light  
 like mirrors.

So you have to hit  
 the road very early,  
 at about 6 a.m.,  
 and keep walking,  
 searching, and shooting."

*Izai Amorim*







### It's My Career, I Decide

• • •

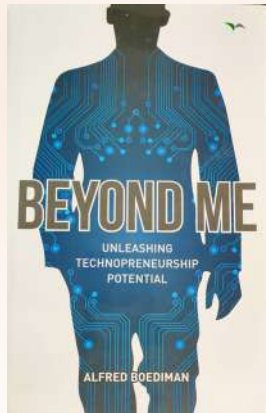
**Author:** Cynthia Wihardja  
**Language:** English  
**Pages:** 120  
**ISBN:** 978-979-593-488-2

A thoughtful reflective gift book which engage its readers in shaping and improving their professional life. The days pass by when you wait for your boss to decide the next step of your career. Take control of your life now by understanding more of yourself and make the best DEAL (Dare – Excel – Ask – Lead) ever!



As one of the youngest female leaders in a multinational company, she rose up to become a regional manager and business turnaround specialist. Her unique competence in business and psychology helps you see things from richer angles.

Coach Cynthia is a top-ranked international speaker who has spoken before audiences in Indonesia, United Kingdom, France, Singapore, China, USA and Curacao. Cynthia coaches senior leaders, expats, coaches and coaching firms around the world. She serves as a Board Member in British Chamber of Commerce in Indonesia and speaks pro bono for non-profit organizations.



**Beyond Me; Unleashing  
Technopreneurship Potential**

• • •

**Author:** Alfred Boediman  
**Language:** English  
**Pages:** 160  
**ISBN:** 978-979-593-774-6

This book portray the education, the experience and the life of a professional software engineer with personal touches. While the book takes the IT and software matters as a backdrop, it actually applies to any kinds of profession. Basically, the book highlights the challenges that everyone face in the course of their life and how to deal with those challenges.



**CODE NOT OVER**

• • •

**Author:** Alfred Boediman  
**Language:** English  
**Pages:** 240  
**ISBN:** 978-602-477-034-1

We live in fantastic times. Collectively we know more about the world around us than any one individual could ever learn in their lifetime. Some of that is an experience which underlies the natural complexity of our physical presence. Some of it has to do with the dynamic complexity of life. Above this, we have created constantly evolving and hugely complex social interactions to maintain our growing technological innovations.

“Code Not Over” presents to us how to design and build useful software in the right way. This book gives us real-world example cases that open up our minds to see the enormous challenges in software development we can turn them into opportunities. This book fits for anyone who wants to flourish in learning about software development.



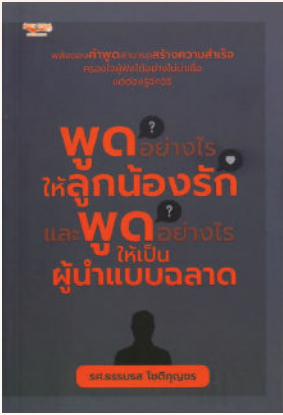


Unlocking Mandarin:  
Your Journey to Mastering Chinese

• • •

**Author:** วิฑิต รุจิรวณิช  
**Language:** Thai  
**Pages:** 368  
**ISBN:** 978-616-578-869-4

“Unlocking Mandarin: Your Journey to Mastering Chinese” is more than just a language book; it’s your gateway to a new world of communication, culture, and opportunity. Whether you’re exploring the rich tapestry of Chinese heritage or gearing up for global business interactions, this book equips you with the tools you need to thrive. Don’t miss this chance to embark on a transformative linguistic adventure – order your copy today and unlock the doors to fluency in Mandarin Chinese!



Unlock the Power of Persuasion:  
The Art of Tactful Communication

• • •

**Author:** รศ.ธรรมรล โชติบุญชร  
**Language:** Thai  
**Pages:** 256  
**ISBN:** 885-973-540-776-7

In a world where effective communication is the key to success, “Unlock the Power of Persuasion” is your trusted companion on the journey to mastering the language of influence and connection. Don’t miss out on the opportunity to transform your relationships and achieve your goals – grab your copy today and start speaking your way into people’s hearts and minds.



Dream Interpretation Techniques with Gypsy Cards

**Author:** Kitikhun Phonwan  
**Language:** Thai  
**Pages:** 256  
**ISBN:** 978-616-578-435-1

“Dream Interpretation Techniques with Gypsy Cards” is a fascinating journey into the world of dream interpretation and divination. Authored by the renowned and nationally acclaimed fortune teller, Ajarn Kitikhun Phonwan, this book unveils the mystical art of using Gypsy cards to decode the enigmatic messages concealed within our dreams. With over two decades of experience and a reputation for unparalleled accuracy, Ajarn Kitikhun Phonwan has earned the moniker of being the “best fortune-teller of the year.” Inside the book, you will find a set of 22 divination cards, opening the door to a world of divination and self-discovery. “Dream Interpretation Techniques with Gypsy Cards” is a captivating and informative resource for anyone intrigued by the realms of dream interpretation and divination, offering a unique and accessible way to explore the hidden facets of your subconscious mind.



Harmony at Work: Conquer Conflicts and Propel Progress

**Author:** ศิริวรรณ ช้างพลาย  
**Language:** Thai  
**Pages:** 176  
**ISBN:** 978-616-578-788-8

For anyone seeking to conquer the corrosive forces of internal conflict, “Harmony at Work” is an essential companion. It’s not just a book; it’s a blueprint for transformation, a testament to the power of communication, and a guide to propelling progress through unity. Don’t let workplace conflicts hinder your company’s ascent to greatness – order your copy today and chart a course towards a more harmonious and prosperous future.





Success in Every Situation  
with Strategies in the Three Kingdoms

• • •

**Author:** karoon smile

**Language:** Thai

**Pages:** 208

**ISBN:** 978-616-578-203-6

This book is not just a glimpse into the past; it's a guide to transforming your present and shaping your future. Whether you aspire to be as wise as Zhuge Liang or as strategic as Sima Yi, the lessons contained within these pages will empower you to succeed in every situation life throws your way. Don't miss out on this opportunity to gain a fresh perspective and timeless wisdom – order your copy today and start your journey towards success!



**A Tiny Grain of Rice:  
Musings and Stories**

• • •

**Author:** Seksan Prasertkul  
**Language:** Thai  
**Pages:** 263  
**ISBN:** 978-616-510-484-5

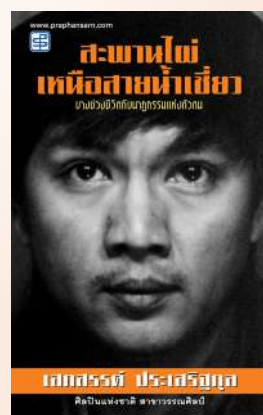
*"You sent my man to die,"  
the Hmong woman sobbed  
with her head bowed.*

*He, temporarily in charge of  
the company, could only look at her.  
How could he have known  
his dispatching a small unit  
to their base's parameters  
would end in a tragedy  
for some families?*

The first half of *A Tiny Grain of Rice*, written in a hybrid between prose and poetry, is a meditation on transience, human nature, and nature itself: "In that lonely vale, you need not forget the brimming stream, or how you once led someone across the bridge to joy... But be prepared to rest on the parched boulder, alone, caressed by the scorching sun." This is followed by a series of autobiographical essays on the author's time in The People's Liberation Army of Thailand, his near-assassinations, his failed marriage, and his concept of memory and home.

*"Seksan's profound writing brings us not only  
some truths about human lives, dreams, and  
realities,  
but also a political history of Thailand."*

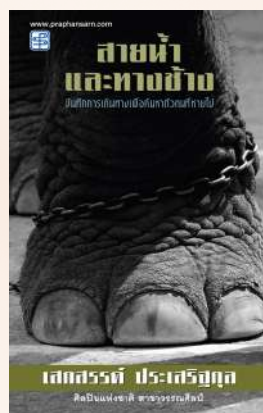
— *Kyoto Review of Southeast Asia*



**A Bamboo Bridge  
over a Raging Stream**

• • •

**Author:** Seksan Prasertkul  
**Language:** Thai  
**Pages:** 308  
**ISBN:** 978-616-510-116-5



**Stream and Crosswalk**

• • •

**Author:** Seksan Prasertkul  
**Language:** Thai  
**Pages:** 480  
**ISBN:** 978-616-510-008-3





### CHILDREN OF THE STAR

• • •

**Author:** Seksan Prasertkul

**Language:** Thai, english

**Pages:** 136

**ISBN:** 978-616-510-976-5

“Children of the Star: An Essay on the Inner Side of Life” by Seksan Prasertkul is a poetic and introspective exploration that delves into the complexities of human emotions, relationships, and the profound interconnections that bind us to the universe. Through vivid imagery and eloquent prose, Prasertkul guides readers on a journey of self-discovery, challenging conventional notions of separation and unity.

“Children of the Star” is a poetic meditation on the complexities of existence, love, and the human experience. Prasertkul’s words serve as a guide to navigating the intricacies of attachment and detachment, ultimately leading to a profound realization: that separation is an illusion, and unity is a fundamental truth that transcends the boundaries of the physical world. This essay is not only a literary masterpiece but also an invitation to delve deep into the depths of one’s own consciousness and discover the boundless connection that exists within and beyond.



Mae Chan

The Water Changes Course

• • •

**Author:** Tuenjai Deetes

**Language:** Thai

**Pages:** 438

**ISBN:** 978-616-510-523-1

*On social visits, we sit around the fire  
and talk, munching on roasted  
potatoes and sweet potatoes  
to keep warm.*

*We drink lots of warm tea  
and roast freshly picked peanuts  
with their vivid pink skin,  
sunflower seeds, and kernels of corn  
which pop at the heat.*

With rare photographs, *Mae Chan: The Water Changes Course* recounts the lives of Thailand's hill tribes in the mid-1980s. Written as a series of letters by a passionate social worker, it touches on the everyday challenges of land rights, inadequate education, and exploitation and the people's efforts to counter them. From avoidable tragedies such as deaths by superstition to small triumphs like the villages' first co-op, Tuenjai makes those who populate these pages come vividly alive.



“Luckily, I have always loved to read.

Reading made me want to do good.

I read a lot of children's books, which more often than not came with a moral lesson. I enjoyed *Amazing Science*, which taught me all the basic science like the lives of plants and animals.

Periodicals like *Wittayasarn* and *Chaiyapruet* were both informative and entertaining.

The book *My Life, the Bull's Calf* by Dr. Boonsong Lekhakul instilled my love for children, animals, and the wilderness.”

*Tuenjai Deetes*







### The Power of Losing

...

**Author:** Cheng Kuang-Yu  
**Language:** Chinese (Traditional)  
**Pages:** 237  
**ISBN:** 978-957-13-6511-4

Cheng explains the 49 ways that a person's setbacks or a losing situation can eventually lead to big wins. Cheng's timely advice is practical and offers an in-depth perspective that one can always emerge as a winner if they are willing to see the big picture to lead the life you want to achieve.



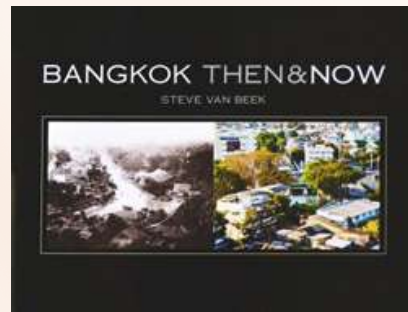
### Be Shameless and Fearless; You Can Own The World

...

**Author:** Cheng Kuang-Yu  
**Language:** Chinese (Traditional)  
**Pages:** 224  
**ISBN:** 978-986-175-347-8

This is a motivational book that Cheng shares from his own stories to encourage others like him that despite not coming from a wealthy family, good grades or strong connections, one can still succeed in life. They can fulfil their dreams with the right mindset and strategies. A book suitable for all readers who is looking to find wisdom, gain experiences and find strategies to overcome different challenges in life.

South Korea  
Rights Sold  
South Korea



### Bangkok Then and Now

• • •

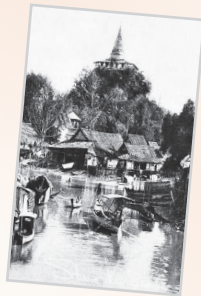
**Author:** Steve Van Beek

**Language:** English, German, Thai

**Pages:** 140

**ISBN:** 978-974-04-7030-4

Bangkok, Then and Now depicts the dramatic changes in one of the world's great cities over the past century. Set side by side are photographs taken in 1900 and 1999; a comprehensive text looks at daily life. Maps enable adventurers to explore monuments of Bangkok's early days on their own. Scores of stories from the 1900 and 1901 editions of the Bangkok Times newspaper reveal in graphic detail the tenor of the age told by the people who lived it. Sidebars relate the history of the trams (whose drivers exchanged horse race tips by taping on their footbells), advise on how to stay healthy (cholera belts were essential), and recount the careers of colorful criminals who terrorized the city (including the notorious hat snatchers and their geckoes). A bestseller since its initial publication.

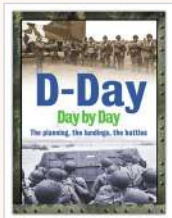




Day by Day

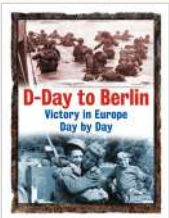
Language: English  
Pages: 192

*Day by Day* is a series of illustrated books that take a chronological approach to military history. Each book allows readers to see at a glance the key battles on land, at sea, and in the air. With highlights on the individuals who shaped each campaign and the weapons which had a decisive impact on its outcome.



D-Day

Author: Anthony Hall  
ISBN: 978-0785829379



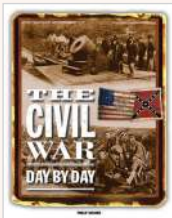
D-Day to Berlin:  
Victory in Europe

Author: Stephen Crawford  
ISBN: 978-0785830290



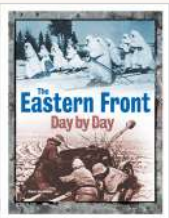
Stalingrad

Author: Jason Turner  
ISBN: 978-0785828921



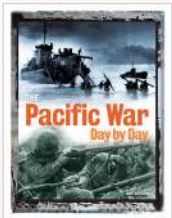
The American Civil War

Author: Phillip Katcher  
ISBN: 978-0785826644



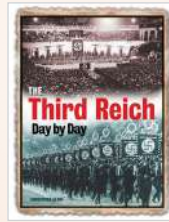
The Eastern Front

Author: Steve Crawford  
ISBN: 978-1908410245



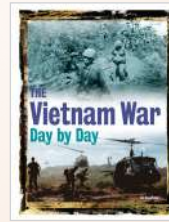
The Pacific War

Author: John Davison  
ISBN: 978-0785827528



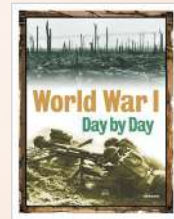
**The Third Reich**

**Author:** Christopher Ailsby  
**ISBN:** 978-0785826651



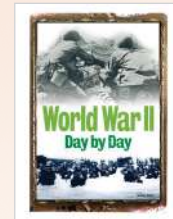
**The Vietnam War**

**Author:** Leo Daugherty  
**ISBN:** 978-0785828570



**World War I**

**Author:** Ian Westwell  
**ISBN:** 978-1840133622



**World War II**

**Author:** Antony Shaw  
**ISBN:** 978-0785826637







### Suffering Mother

• • •

**Author:** Chanwalee Srisukho

**Language:** Thai, English

**Pages:** 186

**ISBN:** 978-616-510-609-2

*"I don't know the mother's reason.  
But the girl shouldn't stay at her  
house, not another minute. I'll  
send her to  
the provincial hospital so you can  
examine her and take care of her."*

*"Send her to me right away.  
What's her name?"*

*"The girl's name is Piengta."*

Winner of the Chommanard Book Prize, *Suffering Mother* tells the stories of 20 mothers through the eyes of the author, an obstetrician. The author's patients are known by the names of various plants. The author's long-deceased mother is "Jasmine." From a mother's greatest sacrifice to abortions and domestic violence, *Suffering Mother* dissects what it means to be a mother. Provocative, insightful, and deeply therapeutic.

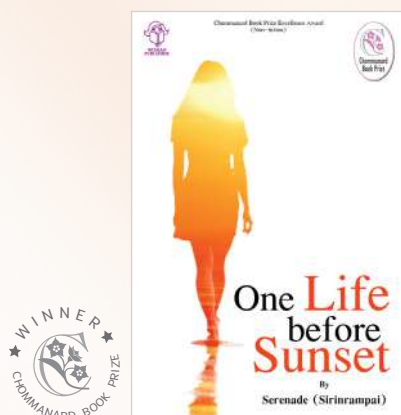
*"Highly readable ... a fascinating work  
of psychoanalysis."*

— Santisook Sobhanasiri, author



"I've always loved  
looking at trees.  
Once, lost in the forest of  
Doi Pui, I happily  
admired the trees  
and abandoned  
my search  
for the trail.  
As a full-grown woman,  
I booked my flight to  
Japan for the sight of  
autumn leaves.  
To the leaves  
I whispered, 'Do you  
have any idea how  
lovely you are?'  
Every nook of my home  
is filled with trees."

Chanwalee Srisukho



### One Life Before Sunset

...

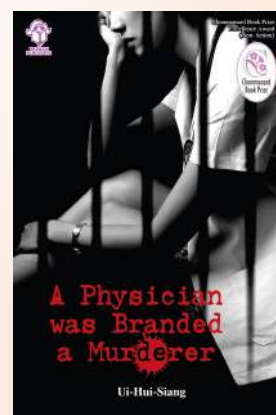
**Author:** Sirinrampai Praphanthawee  
**Language:** Thai  
**Pages:** 292  
**ISBN:** 978-616-510-517-0

*I was the third child, the biggest dreamer  
 and the laziest of all. In the rice season,  
 while everybody was being diligent, I found  
 various excuses to avoid heavy work.  
 My favorite chore was herding the cattle  
 out to feed. I delighted in digging for dung  
 beetles, rice-field crabs and catching  
 crickets and frogs for my mother to cook.  
 I became an amateur entomologist and  
 botanist and watched the endless  
 rice fields turn from green to gold  
 with the seasons.*

Winner of the Chommanard Book Prize, *One Life Before Sunset* follows the author from her rural village in Thailand to the rat race in the country's metropolis and life on a Grecian island. Resented by her mother-in-law, she spirals into depression and daily feuds with her husband. *One Life Before Sunset* is her attempt to follow her dream of becoming a writer, with her reflections on regret, loss, and the importance of letting go.

*"Sirinrampai's sliver of life is full of charm.  
 She writes with a mastery which  
 transports readers into an array of lived  
 experience, and always with hope  
 for a better tomorrow."*

— The Chommanard Book Prize Committee



### A Physician Was Branded a Murderer

...

**Author:** Ui Hui Siang  
**Language:** Thai  
**Pages:** 244  
**ISBN:** 978-616-510-607-8

*I turned to Khun Nong's husband  
 standing in the doorway of  
 the pre-delivery room, the same spot  
 where he had spoken to the nurse.  
 With the basket still in his hands,  
 he looked at me, collecting the last bit  
 of his consciousness to produce words.  
 His voice was coarse.*

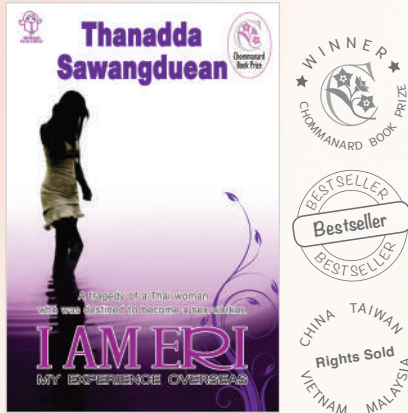
*"Doctor, how is my wife?"*

At a small rural hospital in Thailand, the deaths of a woman and her unborn child lead to a years-long legal battle. Accused of negligence, the physician faces jail time and is ostracized by her community. As her reputation and her marriage crumble, the mother-of-two vividly describes her painful but invaluable lessons. Winner of the Chommanard Book Prize, *A Physician Was Branded a Murderer* is her story.

*"The heart of this book is the subject of  
 fierce public debate. A crucial read for  
 those seeking to build mutual  
 understanding between medical  
 practitioners and those they serve."*

— The Chommanard Book Prize Committee





I Am Eri

My Experience Overseas

• • •

**Author:** Thanadda Sawangduean

**Language:** Thai, English

**Pages:** 302

**ISBN:** 978-616-510-149-3

*First of all, let me stress that I'm not  
a writer and all of this is  
very new to me.*

*I have no idea where to begin or end.*

*I can't ever find the right words.*

*I'm about to divulge my 40 years*

*of hardship. Soap opera material,*

*I know. But every word of it is true.*

*I'm kind of embarrassed about all this.*

*Talk about airing your dirty laundry.*

Freshly deported to Thailand, Thanadda spent 20 days penning her first manuscript, longhand. Those pages snatched the prestigious Chommanard Book Prize. Three decades earlier, the teenaged Thanadda was still nursing her newborn when she was lured into prostitution. Shipped off to Asia's most notorious red-light districts, she found herself ensnared in sex, drugs, nightlife, and organized crime. Her account would beggar belief if not for its unflinching candidness. Definitely a voice worth listening to.

*"Former sex worker, chronic gambler,  
drug addict, ex-con ... [Thanadda]  
understands the definition  
of a 'living hell.'"*

— MUSE, Bangkok Post

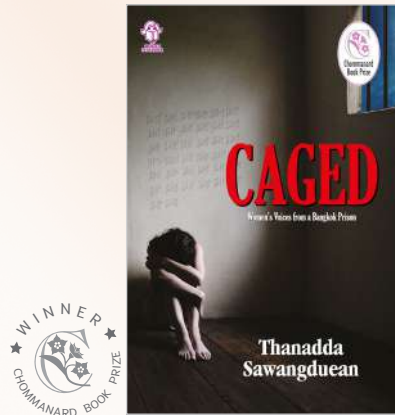


"When I was a kid,  
I dreamed of becoming  
an architect or  
a flight attendant,  
so I'd get to sit on  
a plane and travel  
the world. Like all  
other kids, I wanted  
to be this and that.

But never  
a prostitute. Turns out  
that is exactly  
what I became."

Thanadda Sawangduean





**Caged:  
Women's Voices from  
a Bangkok Prison**

...

**Author:** Thanadda Sawangduean  
**Language:** Thai, English  
**Pages:** 168  
**ISBN:** 978-616-510-664-1

*"Sup, Po? Back again, are you?  
You can't stand sleeping  
in your own house?  
You like it here too much, huh?"*

*"It's the cops, Pa...  
I had nothing on me.  
But they brought me in anyway."  
Po was saying this to Pa Dab.*

*"Oh, don't you worry about that.  
They'll find you something."*

The latest from two-time winner of the Chommanard Book Prize, *Caged: Women's Voices from a Bangkok Prison* details the author's three years in prison for a crime she did not commit. Eri brings to light the lives of women behind bars. While many cannot get past the strict regulations and poor living conditions, for Eri, there is room for much more.

Throughout this book, she teaches us how to live our life to the fullest, maintain our positivity, and never lose hope.



**The Yakuza's Girl**

...

**Author:** Thanadda Sawangduean  
**Language:** Thai  
**Pages:** 199  
**ISBN:** 978-616-14-0041-5

*I could only stare at his tattoos,  
enraptured by their beauty. I saw  
not one inch of skin from  
his neck to his ankles.  
I had never seen a Yakuza with  
a full body suit. I noticed none  
of his fingers were missing, which  
marked him out as respectable.*

*The man turned and saw me.  
He cleared his throat and said,  
"What are you staring at?  
Never seen all this?"*

In *The Yakuza's Girl*, narrated by Thanadda, Nook retraces her journey from a poor village in Thailand to the neon lights of Shinjuku, the rundown brothels of Yokohama, and the rural *onsen* where she meets the charismatic Tatsuo. Nook quickly rises through the ranks of prostitution, gaining the trust of Tatsuo's Yakuza affiliates. Candid and compassionate, *The Yakuza's Girl* is an unputdownable and unflinching look into the world of prostitution and organized crime.



## TILL THE LAST BREATH

In a distant future, humanity faces the aftermath of the most devastating World War, and the world as we know it has been transformed. Anchalee Viva's "Till the Last Breath" takes us to the twenty-fifth century, where the survival of the human race hangs in the balance. The story unfolds in a time when oxygen, the very essence of life, is tightly controlled, and the remnants of humanity grapple with the consequences of their past actions.

Amidst this post-apocalyptic landscape, readers are introduced to a character known as Twenty-Six. As the story progresses, it becomes clear that Twenty-Six is not just a name; it symbolizes a unique identity in a world where individuality is both precious and precarious. Twenty-Six, like others, must fight for the most fundamental of human needs—clean air to breathe.



## ONCE UPON A DREAM

"Once Upon a Dream" is a novella by Anchalee Viva that delves into the intricate relationship between a young boy named Rain Penarai and his mother, against the backdrop of psychological challenges and a blend of reality and imagination.

The story revolves around Rain, a ten-year-old boy who finds himself in a complex emotional and mental landscape. Rain's life takes a tumultuous turn after a biking accident and his mother's marriage to a new stepfather who becomes abusive. As Rain copes with these changes, he is faced with an internal struggle between his vivid imagination and the boundaries of reality.



Contact us for rights and co-editions:

- ✉ [admin.elitecreative@elitecreative.co.th](mailto:admin.elitecreative@elitecreative.co.th)
- ✉ [sartika@elitecreative.co.th](mailto:sartika@elitecreative.co.th)
- 🌐 [www.elitecreative.co.th](http://www.elitecreative.co.th)
- f [www.facebook.com/EliteCreativeLitAgency](https://www.facebook.com/EliteCreativeLitAgency)



Catalogue



Website



Facebook